



Queanbeyan Players Inc. Presents

The Sound of Music

Music by Richard Rodgers

Lyrics by Oscar Hammerstein II

Book by Howard Lindsay and Russell Crouse

Suggested by "The Story of the Trapp Family Singers"

Director: Janetta McRae

Musical Director: Jennifer Groom

Choreographer: Christina Philipp

November 1 – 15, 2014

At The Q – Queanbeyan NSW

www.theq.net.au

*The Sound of Music is presented through special arrangements with
Origin Theatrical Pty Ltd on behalf of R & H Theatrical, New York*



QUEANBEYAN PLAYERS INC

PO Box 390
Queanbeyan NSW 2620
ABN: 49722330165

www.qp.org.au

Queanbeyan Players
is a member of the
ActewAGL Canberra
Area Theatre (CAT)
Awards



2014 Management Committee

President:	Peter Smith
Vice President	Janet Tweedie
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Patrons

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Get Involved

The Queanbeyan Players are always looking for new members – and you don't have to be able to sing, dance or act to be part of the Players! There are always many other roles that need to be filled for every production – set design and construction, costume design and sewing, stage crew, front of house, makeup, graphic design and more. It's a great way to make new friends. If you would like to join us, we are on the web at www.qp.org.au or find us on Facebook www.facebook.com/queanbeyan.players.

MY FAIR LADY

By arrangement with Tams Witmark

Director

Janet Tweedie

Musical Directors

Orchestra

Vocal

Jenna Hinton

Emma White

Choreographer

Belinda Hassall

Performance Dates

5th – 14th June 2015

AUDITIONS

Dates

29th and 30th November

For Audition

Contact:

janette@webone.com.au

Between 6.00-9.00pm

MY FAIR LADY

The Sound of Music

Music by Richard Rodgers

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Book by Howard Lindsay and Russell Crouse

Suggested by "The Story of the Trapp Family Singers"

Director's Notes

Inspired by the book "The Trapp Family Singers", the true story of a family that fled Austria during World War II and became famous for their singing, *The Sound of Music* opened at the Lunt-Fontanne Theater NY on 16 November 1959, starring Mary Martin and Theodore Bikel. The critics were dismissive, complaining that the show was sickly and sentimental. Audiences loved it, however, and it ran for 1,443 performances. Despite the success of the stage production, it was not until the 1965 film with Julie Andrews and Christopher Plummer that the show became a world-wide phenomenon.

The Sound of Music is set against the dark days of the emergence of Nazi Germany. Maria Rainer, a would-be nun, is sent from the Abbey of Nonnberg to teach the children of Captain Von Trapp. Maria brings music and laughter to a family that has been missing both since the death of the children's mother, the Captain's first wife. The enduring message of the show is one of hope and courage, attributes that still resonate, no matter what the time or place.



Director – Janetta McRae



Janetta has been involved with amateur theatre since her school days (which were a very long time ago). Drawn at first to the excitement of playing to the gallery, she has become more and more involved with what goes on behind the scenes and is now more likely to be found doing committee work, designing and making costumes (for which she has received a number of CAT Award nominations) and directing. Last year her persistence was rewarded with a CAT nomination in the Senior Category. This is her first attempt at directing a show other than a Gilbert and Sullivan and it has been both fascinating and a challenge. Thanks are due to MD Jennifer Groom, Choreographer Christina Philipp and all of those willing helpers beavering away behind the scenes. Thanks are also due to the marvellous cast who worked so hard and endured all the manoeuvring around with such patience and goodwill. You have made this an exceptional production.

Musical Director – Jennifer Groom



Jennifer's first involvement with the Players was in 1991 working on *The Music Man* as Repetiteur. Since then she has worked with various musical theatre groups in Canberra as Repetiteur, Vocal Director and Musical Director. Most recently she was Musical Director for *The Magic Flute* with The Canberra Opera Workshop and *Brigadoon* and *Kismet* with Queanbeyan Players. Jennifer has found working with a young and enthusiastic group of children and with a *Capella* ladies choir has made rehearsals very lively, challenging and fun. Jennifer would like to thank Janetta, Christina and the talented members of the Cast and Orchestra of *The Sound of Music* for making this show such an enjoyable experience.

Choreographer – Christina Philipp



Christina has been teaching dancing to children since 2001, she currently teaches ballet, tap and modern dance. Christina has appeared in many musical theatre productions across Canberra since 2007. Most recently she was seen in *Kismet* and *Annie Get Your Gun* both for Queanbeyan Players and *42nd Street* with Canberra Philharmonic Society. In 2012 she first tried her hand at choreography for Queanbeyan Players for their production of *Iolanthe* and quickly followed with *Oliver* for Ickle Pickle in 2013.

Christina has been thrilled with the diligent focus and enthusiasm the children have brought to this product. It has been a joy to work with them, throughout.

Synopsis of Scenes

Act One

- Scene 1: **Nonnberg Abbey, evening**
Scene 2: **Mountains near the Abbey**
Scene 3, 4: **The Office of the Mother Abbess, the following morning**
Scene 5: **The Living Room of the Trapp Villa, that afternoon**
Scene 6: **Outside the Trapp Villa, that evening**
Scene 7: **Maria's Bedroom, later that evening**
Scene 8: **A Hallway in the Villa**
Scene 9: **The Terrace, six weeks later**
Scene 10, 11: **The Living Room, some nights later**
Scene 12, 13: **The Office of the Mother Abbess, three days later**

Act Two

- Scene 1: **The Terrace, the afternoon of the same day**
Scene 2: **The Abbey church, six weeks later**
Scene 3: **The Office of the Mother Abbess**
Scene 4: **The Abbey church**
Scene 5: **The Living Room, one month later**
Scene 6: **The Concert Hall, three days later**
Scene 7: **The Garden of Nonnberg Abbey, that night**

Musical Numbers

Act One

Preludium:	Sister Sophia, Nuns, Novices and Postulants of Nonnberg Abbey
The Sound of Music:	Maria
Maria:	Sister Berthe, Sister Sophia, Sister Margareta, Mother Abbess.
My Favourite Things:	Maria, Mother Abbess
Do-Re-Mi:	Maria, Children
Sixteen Going on Seventeen:	Rolf, Liesl
The Lonely Goatherd:	Maria, Children
Reprise – The Sound of Music:	Children, Captain
How Can Love Survive?	Max, Elsa
Grand Waltz:	Orchestra
Laendler:	Orchestra
So Long, Farewell:	Children
Climb Every Mountain:	Mother Abbess

Act Two

Entr'acte:	Orchestra
Reprise – Lonely Goatherd:	Max, Children
Reprise - The Sound of Music:	Children
Reprise – My Favourite Things:	Children, Maria
No Way to Stop It:	Elsa, Max, Captain
Gaudeamus Domino:	Nuns, Novices and Postulants of Nonnberg Abbey
Processional:	Nuns, Novices and Postulants of Nonnberg Abbey
Confitemini Domino:	Nuns, Novices and Postulants of Nonnberg Abbey
Reprise - Sixteen Going On Seventeen:	Maria, Liesl
Reprise - Do-Re-Mi:	Maria, Children, Captain
The Concert - Do-Re-Mi, Edelweiss, and So Long, Farewell:	Maria, Children, Captain
Finale – Climb Every Mountain:	Mother Abbess, Nuns, Novices and Postulants of Nonnberg Abbey

Orchestra

Conductor Jennifer Groom

String Section

Violin
Joy Searle
Jacquie Smith
Elaine Cheung
Fiona McKerrgow
Mary-Jill Bellhouse
Helen Steel

Viola
Mandy Philipse

Cello
Martin Elias
Nicky Philipse
Wayne Lodge

Double Bass
Naomi Barber
Eric Pozza

Wind Section

Flute/Piccolo
David Smith
Michael Row
Amanda Magnussen

Clarinet
Jane Russell-Jones
Stephen Hallyburton

Oboe
Naomi Elliott

Bassoon
Stuart Ferrie

Brass Section

Trumpet
Peter Shaw
Kyra Harris-Whitton
Danny Milosavljevic

French Horn
Helen Rodgers
Sally Nicholas

Trombone
Damian Bool

Tuba
Steven Lucas-Smith

Percussion Section

Renata Osborne



Cast in order of Appearance

Sister Sophia: Tina Robinson

Sister Margaretta: Alison Newhouse

Sister Berthe: Amanda Stewart

Maria Rainer: Veronica Thwaites-Brown

Mother Abbess: Judith Colquhoun

Captain Georg von Trapp: Shane Horsburgh

Franz, the Butler: Peter Smith

Frau Schmidt, the Housekeeper: Margaret Franks-Evans

The Children of Captain von Trapp:

The White Family

(1 November at 5 pm, 6, 14, 15 November at 7.30 pm and 8 November at 1.30 pm)

Liesl: Maddison Lymn

Friedrich: Mathew Tallarida Lyons

Louisa: Emily Mullamphy

Kurt: Samuel Gumbrell

Brigitta: Chloe Halley

Marta: Lara Cristofani

Gretl: Arietta Brusse-Black

With Maximilian Mullamphy as **Rolf**

Elsa Schraeder: Anna Greenwood

Ursula, the Maid: Georgia O'Neill

Max Detweiler: Gerard Fitzsimmons

Herr Zeller: Peter Larkin

Baron Elberfeld: Ian Vickers

Baroness Elberfeld: Doreen Robinson

A New Postulant: Philippa Blunn

Admiral von Schreiber: Paul Cristofani

Nuns, Novices and Postulants of Nonnberg Abbey: Rebekah Axelby, Philippa Blunn, Josie Buetre, Lenore Cupitt, Hayley Daley, Clare Edwards, Lauren Fee, Gail Giuliano, Laura Martiniello, Mary Mullamphy, Georgia O'Neill, Karen Proctor, Kate Rampe, Doreen Robinson, Philippa Russell-Brown, Maureen Stewart, Jenny Tabur, Laura Wise, Kate Yesberg

Concert Secretary: Kate Rampe

Soprano at concert Fraulein Schweiger: Lauren Fee

Trio of the Saengerbund of Herwegen: Clare Edwards, Mary Mullamphy and Maureen Stewart

The Red Family

(2 November at 5 pm, 7, 8, 13 November at 7.30 pm and 15 November at 1.30 pm)

Liesl: Olivia Raymond

Friedrich: Lachlan Agett

Louisa: Erin Davis

Kurt: Kieren Larkin

Brigitta: Abigail Dunn

Marta: Katy Larkin

Gretl: Sara Forster

With Lachlan McGinness as **Rolf**

Lead Cast

Maria Rainer – Veronica Thwaites-Brown



Veronica performs regularly as a singer in and around Canberra in the genres of musical theatre, opera, classical and jazz. She studied music and German at the University of Sydney (2001) and has trained as a classical pianist as well as a vocalist. Since moving to Canberra in 2003, she has conducted community choirs and school bands and worked as an accompanist for solo performers, as well as performing principal roles in musical theatre productions. Veronica has sung in a range of recitals including for Art Song Canberra, the Canberra International Music Festival and as a soloist for the Canberra Choral Society, and has also performed at Carey's Cave and for private functions with her opera trio, Three's A Crowd. Most recently she performed the role of La Speranza in the School of Music production of *L'Orfeo* at the Lewellyn Hall. Other theatre credits include Gloria in *Return to the Forbidden Planet*, understudy for Madame Giry in *The Phantom of the Opera*, Tessa in *The Gondoliers*, Caroline Neville in *Titanic*, 'Edith in *The Pirates of Penzance*, Olga in *Three Sisters*, Cordelia in *King Lear*, and chorus for Melbourne Opera's *Carmen*. Veronica wishes to thank her kids, Vicky and Jesse, for helping her learn her lines for this production, and Queanbeyan Players for the super fantastic fun!

Captain Georg von Trapp – Shane Horsburgh



In September 2006, Shane found himself in a very strange place. In stark contrast to where he had been just a few weeks earlier – in the oppressive heat and unpredictable environment of the warzone in Iraq - he was now sitting on a bus among the cool, peaceful mountains of Bavaria, singing show tunes from his favourite childhood movie...*The Sound Of Music*. Without knowing it at the time, his participation on *The Sound of Music* tour in Salzburg had initiated a desire to get back into more artistic pursuits, including musical theatre; something he hadn't experienced since he was a teenager.

In true artistic style (if not a little cliché) Shane began writing a book on his return, hunkered down in a small house (let's call it a cabin) in the Blue Mountains west of Sydney. To make ends meet during the process, he took roles as an extra on television (*Home and Away*, *Rescue Special Ops*) and movies (*A Few Best Men*, *Panic at Rock Island*), however upon realising Hollywood would not be calling anytime soon and sick of being typecast as a knuckle-dragging security guard, he decided a return to reality was in store.

When he moved to Canberra in 2011 he was keen to reignite his enthusiasm for the stage, winning small roles in *Titanic* (2012) and *Phantom of the Opera* (2013). Now, as the stoic Captain Von Trapp, he is relishing the chance to play a character whose militaristic approach to his family and friends is altered when he realises what he might lose and what he once enjoyed; a storyline Shane is very familiar with.

Von Trapp Children -

OUR FAVOURITE THINGS!

Leisl - Maddison Lymn

Maddison's Favourite things are: Teaching singing to her wonderful students, singing for her own fun and enjoyment and performing. She also loves, playing piano, running, swimming, playing soccer, cooking and spending time with friends and family. Her favourite food is Zambrero especially the Burritos! Her favourite genre of music is classical and her favourite scent is coconut.



Louisa - Emily Mullamphy

Pink and guitaring and good horror movies, Linkin Park, beanies and warm winter woollies, Daydreaming, Internet, plush toys and food, These are the things that keep Em in good moods.

Daughter of Hades and Slytherin student, Neverland lost boy and District 4 tribute, Dauntless, John Greener and Human Being, See Fangirling's Emmy's most favourite thing!



Brigitta - Chloe Halley

Dancing,
Singing,
Acting
and Lollies!



and

Gretl - Arietta Brusse-Black

Fashion, my family, dogs, dolls, singing,
dancing, meat and
CHOCOLATE!!



White Family



Fredrick - Mathew Tallarida Lyons

Footballs and meatballs
Mates and dates
Music shows and the Rabbitohs
James Blunt and treasure hunts.

Thongs and rock songs
Jack and the colour black
Guitars and sports cars.
Bruno Mars and chocolate bars.

Holidays and getting paid
Chicken with rice and caramel slice
These are the things I like.



Kurt - Samuel Gumbrell

Singing, dancing, drama, juggling, diabolo, back flips,
unicycle riding (but not falling off!).

Playing the drums



Marta - Lara Cristofani

- Her little dog (Jala);
- Singing;
- Christmas; and
- Bouncing on the trampoline

With Maximilian Mullamphy as Rolf

'Triple A titles with explosions and flashes.
Action packed racers with jaw dropping crashes.
Stunning space operas that throw you off frame.
These are a few of my favourite games.

JRPG's with ridiculous stories.
Historical epics which fight for lost glories.
Things you can sit with your friends and just play.
These are a few of my favourite games.

When work runs late, or there's no cake, or I'm feeling sad.
I simply remember my favourite games, and then I don't feel so bad



Von Trapp Children -

OUR FAVOURITE THINGS!

Leisl - Olivia Raymond

Making people happy with burritos! I love moist cheesecake, a warm fire with hot chocolate on a cold winter's day and Jesus. My family are very nice and my friends make me smile 😊



Louisa - Erin Davis

Singing, cheerleading, dancing, going out with friends, going out dancing with friends, going out to eat with friends, eating chicken nuggets at 2am with friends, running, chicken burgers, working out, Chicken Parmigiana, being active and eating chicken!!!



Brigitta - Abigail Dunn

Singing, dancing, drawing playing video games with my sister, the smell of roast chicken and Batman!



and

Gretl - Sara Forster

Sara's favourite things include dance, maths, family and friends. In her spare time she also likes to read Geronimo Stilton books and has a pet bird called Bluie.



Red Family



Fredrick - Lachlan Agett

So my favourite things are playing piano,
watching British television shows,
reading poetry, drawing,
chicken nuggets
and acting



Kurt - Kieren Larkin

Kieren loves performing. He loved performing in *Grease* (2013), in *Moonflower*, (2014) and now he is delighted to be playing Kurt alongside his real life sister Katy playing Marta, in *The Sound of Music*. He would love to be in a movie.



Marta - Katy Larkin

Katy loves singing, dancing and acting. She loved performing as Tessie in *Annie*, (2013) an orphan in *Oliver* (2013) and now she is delighted to be playing Marta alongside her real life brother Kieren playing Kurt, in *The Sound of Music*. In 2015 she is performing in *Cinderella*. *Katy just loves Musical Theatre!*

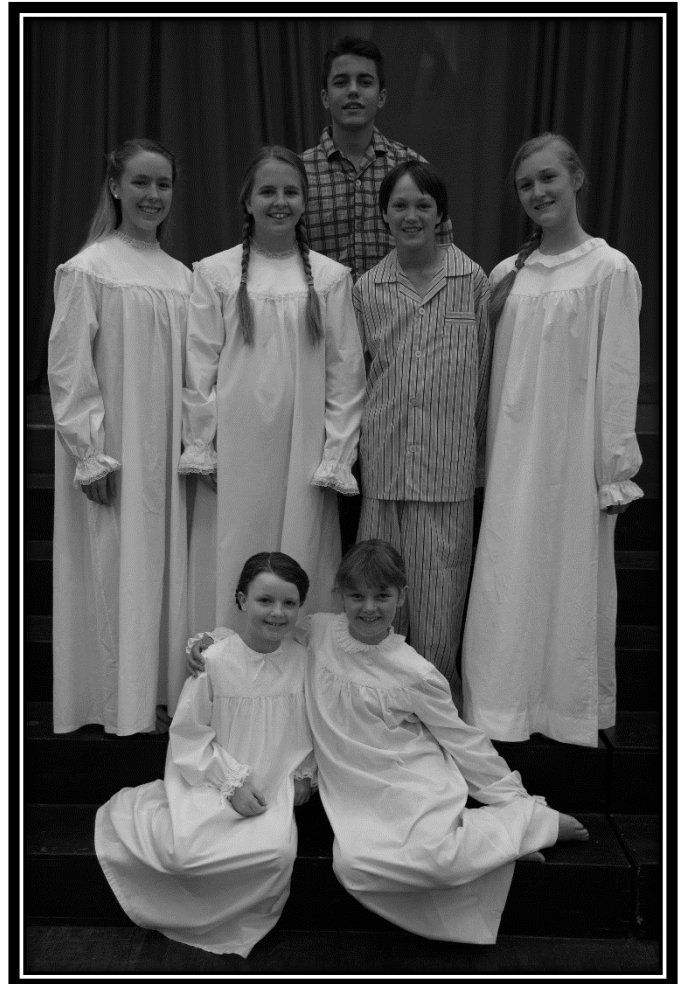
With Lachlan McGinness as Rolf

"Swimming and singing and laughing and dancing,
walking round campus, whether strolling or prancing,
sitting in spring and the fine weather it brings,
these are a few of my favourite things.

Singing round the piano or playing guitar,
exploring new places and going too far,
ping pong with Ben, even when he wins,
these are a few of my favourite things

When I can't write, when thesis stinks or I'm just feeling sad,
I simply remember my favourite things then I don't feel so bad."





Max Detweiler – Gerard Fitzsimmons

The Sound of Music (SOM) is Gerard's fifth show since 2008 with roles in past shows including *Annie* (2008), *Joseph* 2010, *42nd Street* (2011) and *Annie Get Your Gun* (2013). He enjoys his work as a health bureaucrat by day, but is grateful for the creative opportunity provided by being part of this fantastic production. Gerard feels that he was selected for the role of Trapp family friend and promoter, Max Detweiler, because he enjoys the finer trappings of life. To sum up the character of Max (and Gerard) - "he likes rich people, he likes the way they live, he likes the way he lives when he is with them". And so does Gerard.

Gerard acknowledges the team work and organisation required to bring a show to the stage. He is particularly grateful for the many hours of coaching he received from the SOM's Production Manager, Janette Humphrey.

A coincidence for trivia buffs - Gerard also shares his birthday, 2nd March 1965, with the release date of the SOM in the United States. We hope you enjoy the SOM and appreciate this treasured classic that will continue to be loved for another 50 years.



Elsa Schraeder – Anna Greenwood

Anna has been involved with the Queanbeyan Players for more than 15 years, both on stage and behind the scenes. She has performed in principal, supporting and ensemble roles, and particularly enjoys the operettas of Gilbert and Sullivan. Highlights have included the roles of Leila and Iolanthe in *Iolanthe* (2012 and 2001), Fiametta and Tessa in *The Gondoliers* (2011 and 2003), Elsie Maynard in *The Yeomen of the Guard* (2009 and again with Goulburn's Argyle Society in 2010), Edith in *The Pirates of Penzance* (2008) and Josephine in *HMS Pinafore* (2007). Anna studies singing with Pat Davey, and also seeks out opportunities to perform more classical repertoire. She competed in the Vocal Division of the Australian National Eisteddfod annually between 1998 and 2013; was one of three singers in a *Lovers of Song* concert for Art Song Canberra in 2012; and recently performed in an art song master class. In spite of her long involvement with musical theatre, Anna has never performed in a Rodgers and Hammerstein show – until now. *The Sound of Music* has provided the perfect opportunity to fill that gap, and Anna has enjoyed discovering two songs that didn't make it into the movie.



Mother Abbess – Judith Colquhoun

Having been asked quite a number of years ago to consider auditioning for Mother Abbess, Judith now feels the time is right for this role. She has had many, **MANY** years treading the boards in Canberra and Queanbeyan. Some of her favourite shows include *HAIR* (SUPA 1998), *Kiss Me Kate* (Hattie, Phoenix/Paper Moon), *Pirates of Penzance* (x2 Edith and Isabel, QP), *Gondoliers* (x2 Gianetta, QP), *Annie Get Your Gun* (x2 QP) and *Titanic* (x2 Edith Coarse Evans, SUPA). Throughout all these years Judith has been working with Pat Davey who is both friend and singing teacher.

Judith was part of the Production team for QP's last production of SoM where she made lots of friends, some of whom are involved again. It has been a fabulous opportunity to work on and develop this role of Mother Abbess with such a great cast. May the earworms continue as you enjoy the show.



Sister Berthe – Amanda Stewart

Amanda has been involved in musical theatre, choirs and instrumental groups since high school. She has been in several musicals, *The Mikado*, *Calamity Jane*, *Brigadoon* and *The Man of Steel*. Amanda plays flute and enjoys conducting and accompanying the choir at the Primary School where she works as a teacher.

Sister Margaretta – Alison Newhouse

Alison has been involved with Queanbeyan Players since 2006. She has enjoyed being involved in *Me and My Girl*, *Iolanthe*, *Brigadoon* (Backstage), *Annie Get Your Gun*, *Kismet* (Backstage) and *The Sound of Music* for the second time. After being in the chorus for many years she is enjoying the challenges of a minor part. She hopes the Nuns' Chorus touches your heart and excites your appreciation for great musical harmony. Sit back and enjoy the show!

Sister Sophia – Tina Robinson

Tina is a graduate of Musical Theatre from the West Australian Academy of Performing Arts. She has been a jazz vocalist for the past 13 years and has 3 years experience singing country and rock. Tina is currently singing in the Rock and Roll duo "Dirty Talk". In her spare time Tina is a wife and has two beautiful children, Brodie and Sabrina.

Frau Schmidt – Margaret Franks- Evans

Margaret has been involved in musical theatre for over 18 years. Highlights include the roles of Mrs Lord in *High Society* and Mabel in *The Pajama Game*. She also nearly drowned after sailing on board, in two different productions of, *Titanic – The Musical*. Other musicals to her credit are *All Shook Up*, *Me and My Girl*, *Oklahoma*, *Singing In The Rain* plus many other shows. Additionally she also donates her time to singing at her local church as well as many age care facilities as a member of an entertainment group called R.P.M. Margaret hopes you enjoy this production of *The Sound Of Music*.

Franz the Butler – Peter Smith

Peter had been on stage in music theatre productions in Canberra for about 20 years, his current count being more than fifty. A baritone singer in chorus or lead roles in opera, operetta, and musicals, his recent operatic leads have included Leporello in *Don Giovanni* and the First Priest in *the Magic Flute*. Over time he's notched up the baritone roles in almost all of the Gilbert and Sullivan operettas, and other leads like Alidoro in *La Cenerentola*, The Poet Hajj in *Kismet*, Don Quixote in *Man of La Mancha*, Wild Bill Hickock in *Calamity Jane* and El Gallo in *The Fantasticks*. Earlier this year he directed Queanbeyan Players' production of *Kismet*. Peter is currently President of the Queanbeyan Players.

Herr Zeller – Peter (Larry) Larkin

Larry is delighted and somewhat surprised to be playing 'Zeller' as he just thought he was bringing his children to the audition. Somehow he ended up with a role himself. Usually he works front of house or backstage, doing lighting and sound for Drama Stars Academy concerts. Larry is a poet and has recently written a play in rhyme which he has submitted for inclusion in an upcoming performance event in the ACT. Larry will be performing alongside his real life children, Katy and Kieren who are playing 'Marta' and 'Kurt'. This will be Larry's first time ever performing on stage; it's sure to be unforgettable!



Admiral von Schreiber – Paul Cristofani



Paul returns to *The Sound of Music* after more than 20 years, driving and advocating environmental and business sustainability in the resource industries around the world. From hard-rock mining from the Kimberley to Kalgoorlie, Paul followed his heart to become an 'eco-broadcaster' on Triple J. His unique approach to engagement has influenced leaders, from the Cabinet room to the Boards of some of our biggest Blue-chip companies. Paul's path to the Admiralty is 'a little different', and his greatest passion is combining family and music, with his lovely wife, two sons, and ...rather talented' daughter.

Baron Elberfeld – Ian Vickers

This is Ian's second role with Queanbeyan Players. He played a number of supporting roles in our production of *Kismet* earlier this year and enjoyed the experience enough to come back for more. Ian is looking forward to being part of this wonderful musical.



Baroness Elberfeld – Doreen Robinson (Nuns' Chorus)

Doreen performed in Queanbeyan Players presentation of *The Sound of Music* way back when we still used the Bicentennial Hall. The Q had just been finished and the nuns were asked to perform at the Opening of the new theatre. Doreen is looking forward to being part of more stunning music after one of the younger cast members commented to her that the nuns' singing is his favourite part of the show. Doreen is also playing the role of Baroness Elberfeld which suits her as she always fancied herself living in a stately home.



Ursula, the Maid - Georgia O'Neill (Nuns' Chorus)

Georgia has performed as a singer and dancer since her primary school years. So far her credits include starring as Rizzo in *Grease* 2012 Gungahlin College, winning 'So You Think You've Got Talent' at both Gungahlin and Daramalan Colleges and recently winning 'Jazz Performer of the Year' for jazz vocals in the Canberra Archdiocese. She has sung at the Canberra Folk Festival and ANZAC services 2009 and 2010.



A New Postulant - Philippa Blunn (Nuns' Chorus)

Pip has loved performing from a young age. She enjoys competing annually in national speech and drama and singing eisteddfods. Pip has been a part of Canberra Grammar Schools *Les Miserables* (2010) and *Guys and Dolls* (2013). She has been involved in Canberra's Opera by Candlelight since 2012, and performed in *The Merry Widow* (2012) and the *Magic Flute* (2013). Pip has enjoyed working with such a talented cast and is grateful for this experience.



Concert Secretary - Kate Rampe (Nuns' Chorus)

Kate has been singing and dancing from a very young age and has kept it up despite the distractions of school, study, work and a move to Canberra 6 years ago. Since then she has regularly trod the boards in medical revues and particularly enjoyed participating in variety show *Jazz Garters 4* last year. She loves choral music.



Concert Soprano Fraulein Schweiger - Lauren Fee (Nuns' Chorus)

Lauren has sung her whole life in choirs (and now with her children), but never had the courage, until now, to try out for musical theatre. As a child *The Sound of Music* was her favourite musical and so she can't quite believe she is in this production. Her day jobs include being a mum and a public servant.



Trio of the Saengerbund of Herwegen

Clare Edwards (Nuns' Chorus)

Clare has recently immigrated to Canberra from the UK where she has been an active member of a local operatic society. She has appeared in musicals such as *Sweeney Todd*, *South Pacific*, *Sweet Charity*, *Jesus Christ Superstar*, *Calamity Jane*, *Fiddler on the Roof* and most recently as a nun in *The Sound of Music* in February this year. Clare is an avid runner and has completed the London Marathon in 2010 and 2012, as well as the Sydney Marathon this September. She is very much looking forward to joining the cast in her 1st musical in Australia!



Mary Dietz-Mullamphy (Nuns' Chorus)

Mary grew up with *The Sound of Music*. Being her favourite movie, she knew every song, travelled through the scenery and even met Maria von Trapp. She became a governess in England and is now a mother to children who also love the music. Life has come full circle for Mary and here she is starting at the very beginning in the Abbey as a nun. Mary hopes you enjoy the show as much as she has.



Maureen Stewart (Nuns' Chorus)

I first discovered the fun of the theatre in village productions in England with the Stalham Players where it was often necessary to double up on characters either male or female. Since re-settling in Australia I have had the pleasure of appearing in a number of Queanbeyan Players productions, in fact my first production with the Queanbeyan Players was in *The Sound of Music* as a nun and here we go again.



Nuns, Novices and Postulants of Nonnberg Abbey

Rebekah Axelby

Bek has been singing since she was four or five years old. She has an everlasting affection for musicals (some of her favourites being *Les Miserables*, *The Phantom of the Opera*, *Wicked*, and of course, *The Sound of Music*) but has only ever sung at music teachers' concerts, on the streets for Christmas cheer and to pay college fees, the disconcerting funeral or two, and in the near future, her best friend's wedding. This is Bek's first musical.



Josie Buetre



Josie has always enjoyed singing, and has sung with the St Gregory's Parish Choir for a number of years. This is her first time donning a habit and being involved in a musical. She wishes to thank Queanbeyan Players for the opportunity and her family for their love and support, especially her daughter, who planted the idea in her head.

Lenore Cupitt

Lenore has been singing from a very young age in Eisteddfods and going overseas with the Woden Valley Youth Choir. She has been performing with Queanbeyan Players since 2008 and hopes you enjoy the show as she has enjoyed performing it.



Hayley Daley



After providing backup vocals on her sister Sarah Calderwood's ARIA nominated album, *As Night Falls*, Hayley has enjoyed immersing herself in the Canberra musical theatre scene. Hayley previously appeared in Free-Rain's *Back to the 80's* as awkward nerd Debbie Fox in 2012 and *The Phantom of the Opera* as a chorus member in 2013. Adding *The Sound of Music* to this list is a dream come true. Hayley would like to thank her husband Adam and family for their support and love.

Gail Giuliano

It's not often one gets to do almost all of a show in LATIN! But this is it! Gail knew she did LATIN at school all those years ago for a reason, and although she's a confirmed G & S freak she has really enjoyed the nuns' lovely 4 part harmonies in this well-loved show. She hopes you all enjoy it, too. Sit back, relax and let the music wash over you! Oh, and when Gail isn't singing, she's the resident "Tea Lady".



Laura Martiniello



Laura has loved the Arts from a very young age and as a result chose to attend a school which catered for musically talented children. Here, at the age of ten, she made her first major debut on stage as a magical talking mouse! After this she was a committed member of many choirs and became an accomplished flautist. This culminated in her being selected for the State Youth Orchestra. Laura is delighted to be back on stage under the passionate guidance of the Queanbeyan Players Society.

Karen Proctor

Singing has always been a part of Karen's life; she has sung in choirs, folk groups, pop groups and music halls. *The Sound of Music* is Karen's first adventure into musical theatre performance, an adventure she hopes to continue.



Phillippa Russell-Brown

For many years Phillipa was involved in writing, directing and acting in musical theatre. She is now enjoying just being part of a cast. She loves to spend time with her family; to help international students with their conversational English and to watch Australia defeat New Zealand in the netball.



Jenny Tabur

Jenny has been involved with a number of shows around Canberra over the past few years. She was most recently seen in Sandra France's *From a Black Sky* (2013), The Street Theatre's *Albert Herring* (2012), Supa Productions *Titanic* (2012) and Phoenix Players *The Wizard of Oz* (2011). Jenny is a big fan of *The Sound of Music* and is very excited to be part of the show.



Laura Wise

Laura has been wandering vaguely on and off the stage with Queanbeyan Players intermittently since 1999. Shows have included *Iolanthe*, *Ruddigore* and *The Pajama Game*. She has also participated in the ANU Med Revue in 2008, 2009 and 2010. She is delighted that she has the chance to be on stage again!

Kate Yesberg

Kate (aged 16) has been in numerous school productions such as *Annie*, *Back to the Eighties*, *The Pirates of Penzance* and *Return to the Forbidden Planet*. This is her first out of school production. Kate enjoys playing the flute in her school band and singing in numerous singing groups.



Production Team

Director	Janetta McRae
Musical Director	Jennifer Groom
Choreographer	Christina Philipp
Stage Manager	Leanne Cramond
Production Manager	Janette Humphrey
Props	Helen McIntyre
Costumes	Janetta McRae, Gail Giuliano, Janette Humphrey, Norma Roach, Mary Mullamphy, Karen Bisley, Cast & Friends
Makeup	Janette Humphrey, Sue Clark
Lighting Design	Liam Ashton
Sound	David Garrard, Peter Evans, Leonard Buckley
Set Design	Thompson Quan Wing
Set Build and Finish	Alan Johnston, Thompson Quan Wing, Trevor Roach, Adrian van Prooyen, Peter Smith, James Stone, Cast & Friends
Photographer	Rebecca Doyle
Rehearsal Photographer	Donna Larkin
Program	Alison Newhouse
Publicity	Alison Newhouse
Front of House	Janette Humphrey
Rehearsal Refreshments	Gail Giuliano, Janette Humphrey
Stage Crew	Phill Fernandez (Assistant Stage Manager), Hayley Arrabal, Phil Baker, Josh D'Abrera, Leah Gault, Matt Greenwood, Christian Hemsley, , Priya Keefe, Aaron Weissman

Stage Manager – Leanne Cramond

After 25 years of 'taking the black' for theatre groups around Canberra and Queanbeyan, Leanne has learned an Stage Manager needs to be the following: counsellor, personal assistant, juggler, weight lifter, adjudicator, cat wrangler, psychologist, mother, doctor, lawyer, clown, set whisperer, tactician, cleaner, acrobat, and sex therapist! Clearly, major psychiatric help will be needed in her near future....



Production Manager, Makeup, Front of House – Janette Humphrey



I am having so much fun wearing so many different hats for this show. Listening to the Nuns' chorus is a joy, crying during the wedding fanfare, wanting to hug both of our Gretls with their 'sore fingers'. Helping the Director and Stage Manager. Standing in for missing cast during rehearsal and singing badly (when my voice had disappeared), even got married to Maria one night! Working with cast to learn their lines and dispel their fears that they 'couldn't do it'. Making awful cups of tea for everyone and bravely fighting an ant invasion...It never stops but I love it J Now to help with costumes, organize Front Of House and design the hair and makeup. Bring on the show!!!



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