

QUEANBEYAN PLAYERS
Presents



1999 Revival
Irving Berlin's

ANNIE
• GET YOUR •
GUN

Director NINA STEVENSON

Musical Director JOHN YOON Choreographer KATHRYN JONES

Music and Lyrics by IRVING BERLIN

Original Book by HERBERT & DOROTHY FIELDS

As Revised by PETER STONE



**ANNIE GET YOUR GUN is presented through special arrangement
with ORiGiN™ THEATRICAL on behalf of R&H THEATRICALS www.rnh.com**



www.theq.net.au

Friday 1st till Saturday 16th November 2013

www.qp.org.au



QUEANBEYAN PLAYERS INC

PO Box 390
Queanbeyan NSW 2620
ABN: 49722330165

www.qp.org.au

Queanbeyan Players
is a member of the
ActewAGL Canberra
Area Theatre (CAT)
Awards



2013 Management Committee

President: Peter Smith
Treasurer: Janene Broere
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Members: Sue Clark
David Garrard
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Janetta McRae
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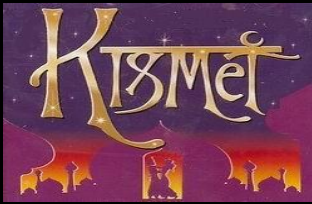
Leanne Cramond, Carmel Bourke, Moya Ewin, Joyanne Gough, Gail Giuliano OAM, Deborah Hourigan, Alan Johnston, Rodney Johnston, Anthony McGlynn, The McIntyre Family, Janetta McRae, Ian "Floyd" Paterson, Norma Roach OAM, Trevor Roach, Peter Smith, Marcia Stephenson, Di Thomson.

Patrons

Tim Overall, Mayor of Queanbeyan
Ann Rocca, Queanbeyan Councillor

Get Involved

The Queanbeyan Players are always looking for new members – and you don't have to be able to sing dance or act to be part of the Players! There are always many other roles that need to be filled for every production – set design and construction, costume design and sewing, stage crew, front of house, makeup, graphic design and more. It's a great way to make new friends. If you would like to join us, we are on the web at www.qp.org.au or find us on Facebook www.facebook.com/queanbeyan.players.



By arrangement with Hal Leonard Australia.

Exclusive agent for Music Theatre International (NY)

Director

Peter Smith

Musical Director

Jennifer Groom

Choreographer

Belinda Fassall

June 2014

AUDITIONS

30th November & 1st December

Contact: janette@webone.com.au

Or phone Janette on 0419 406 702
between 6.00-9.00pm

Future QP Productions



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Theatrical.

On behalf of R&H Theatricals.

Director

Janetta McRae

Musical Director

Jennifer Groom

Choreographer

Christina Philipp

November 2014



By arrangement with Tams Witmark

Director

Fiona Hale


Musical Director

Rose Shornzy


Choreographer

Jacqui Richards

June 2015



ANNIE GET YOUR GUN



Directed by: Nina Stevenson
Musical Direction by: John Yoon
Choreography by: Kathryn Jones

Music and Lyrics by: Irving Berlin
Original Book by: Herbert & Dorothy Fields
As revised by: Peter Stone
The 1999 Revival

Annie Get Your Gun is presented through special arrangement with ORiGiN™ Theatrical
On behalf of R&H Theatricals www.rnh.com

Director's Notes

"*Annie Get Your Gun*" is the ageless, love story of sharp shooters Annie Oakley and Frank Butler. *Annie Get Your Gun* scored a bull's eye when it returned to Broadway in 1999 with the revised Peter Stone book which provides a show within a Wild West Show full of laughs and crafted for our time. The new book allows the production to depart from realism to unapologetic entertainment. Joined to the new book is that amazing Irvin Berlin score featuring hit after memorable hit claimed as his greatest achievement in theatre. The show opens with the well-loved "No Business Like Show Business" – a number that will fire audience expectations for the rest of the show.

Queanbeyan Player's production of *Annie Get Your Gun* loses nothing of the Broadway magic. A talented, enthusiastic cast carry the story and songs with a fresh and lively tongue-in-cheek performance that Stone's revival encourages. Kathryn Jones' imaginative and exciting choreography includes the additional Ballroom Scene of the 1999 revival which will leave the audience breathless. The clever, simple set showcases the dazzling costumes by Christine Pawlicki. We challenge the audience to leave the theatre without humming the irresistible songs.

Nina Stevenson - Director



Production Team



Director	Nina Stevenson
Assistant Director	Kathryn Jones
Musical Director	John Yoon
Choreographer	Kathryn Jones
Dance Captain	Phillip Fernandez
Stage Manager	Leanne Cramond
Assistant Stage Manager	Phil Baker
Props	Helen McIntyre
Props Assistant	Hugh Stevenson
Costumes	Christine Pawlicki
Lighting	Liam Ashton, Amy Chilver
Sound	David Garrard, Kobi Cumberland
Original Set Concept	Nina Stevenson, Kathryn Jones, Michael Booth
Set Design	Thompson Quan Wing, David Doepel, Michael Booth
Set Build and Finish	Thompson Quan Wing, Michael Booth, Peter McIntyre
Assistant Set Finish	Hugh Stevenson, Nina Stevenson, David Doepel, Leanne Cramond, Helen McIntyre, Jude Colquhoun, Maureen Stewart, Phillip Fernandez, Gerard Fitzsimmons, Alison Newhouse, Patrick McLoughlin, Calen Robinson, Peter George, Janetta McRae
Graphic Design and Rifles	David Doepel
Graphic Design	Calen Robinson
Photographer	Rebecca Doyle
Rehearsal Photographer	Pat Gallagher
Program	Alison Newhouse
Publicity	Alison Newhouse
Publicity Assistant	Nina Stevenson, Janet Tweedie
Front of House	Janette Humphrey
Rehearsal Refreshments	Sue Clark and Gail Giuliano
Production Manager	Janetta McRae



Production Team



Nina Stevenson - DIRECTOR

Nina is a professional director and actress and the proprietor and artistic director of Pied Piper Productions which teaches musical theatre to children and adults via workshop/productions. Her skills as a producer of excellence in musical theatre and as a director and actress have been recognised with nominations and awards as a director and performer. Awards received include Best Actress, Best Supporting Actress and Best Characterisation from Wagga Wagga, the Sydney Festival of One Act Plays and the Canberra Festival of One Act Plays. Her productions have also received CAT Award nominations and awards for youth and adult productions.



John Yoon - MUSICAL DIRECTOR

John Yoon started studying music at the age of 5 playing classical piano. Since then, John has had a strange musical diet, with flute, French horn, percussion and choral singing experience in addition to 14 years of piano study. John undertook the Bachelor of Music (Composition) at the ANU with a personal focus on American post-war music, especially the music of George Crumb and Elliot Carter. John is also interested in pop music, especially the Asian boy band-girl group genre.

John is currently finishing his B.Mus(Comp)/LLB at the ANU and works as an accompanist.



Kathryn Jones - CHOREOGRAPHER / ASSISTANT DIRECTOR

Kathryn Jones (KJ) is excited to be part of the production team for *Annie Get Your Gun* with Queanbeyan Players. KJ has enjoyed choreographing some wonderful musical numbers and working with a hardworking and energetic cast and production team. KJ also took on a debut role of assistant director for this production and has loved every minute of it. KJ would like to thank the production team for their dedication to this show and the cast for their commitment and bringing her choreography concepts to fruition. KJ would also like to thank her fiancé Michael for his continued support and his skills and involvement in the set design and construction for this show.

KJ has choreographed a number of musicals in Canberra, including *War of the Worlds* (Supa Productions Inc), *Back to the 80s* (Free Rain Theatre Company), *Spamalot* (Supa Productions Inc) for which she was nominated for a Canberra Area Theatre Award for Best Choreographer and *South Pacific* (Queanbeyan Players). Also a performer on stage, KJ has been a dancer in many musicals including *Eurobeat: Almost Eurovision* in 2013 (Supa Productions Inc) and in 2007 (Phoenix Players), *Chess* in 2009 (Queanbeyan City Council) and *Buddy: The Buddy Holly Story* in 2007 (Supa Productions Inc). Last year, KJ qualified with the Australian Fitness Network as a Group Exercise Instructor and now instructs Zumba classes.

Musical Synopsis

ACT I

Prologue: The Big Top

“There’s No Business Like Show Business”Frank and the Company

Scene 1: The Front Lawn of the Wilson Arms Hotel in Cincinnati, Ohio

“Doin’ What Comes Natur’lly”Annie, Wilson and the Kids

“The Girl That I Marry”Frank and Annie

“You Can’t Get A Man With A Gun”Annie

“Show Business” (Reprise 1).....Frank, Buffalo Bill, Charlie and Annie

Scene 2: A Pullman Car on the Overland Steam Train

“I’ll Share It All With You”Tommy, Winnie and the Ensemble

“Moonshine Lullaby”Annie, Kids and Cowgirl Trio

Scene 3: The Main Tent on the Minneapolis Fair Grounds

“Show Business” (Reprise 2).....Annie

“They Say It’s Wonderful”Annie and Frank

“My Defences Are Down”Frank and Cowboys

Scene 4: Annie’s Dressing Tent

“You Can’t Get A Man With A Gun” (Reprise).....Annie

ACT II

Prologue: The European Tour

Entr’acte.....Annie and the Company

Scene 1: The Upper Deck of a Cattle Boat

“I Got Lost In His Arms”Annie

Scene 2: The Ballroom at the Hotel Brevoort in New York City

“Who Do You Love, I Hope”Winnie and Tommy

“I Got The Sun In The Morning”Annie and the Ensemble

“An Old Fashioned Wedding”Annie and Frank

“The Girl That I Marry”Frank

Scene 3: The Property Room

Scene 4: The Shooting Match

“Anything You Can Do”Annie and Frank

“They Say It’s Wonderful” (Reprise).....Annie, Frank and the Company

“Finale Ultimo”The Company

There will be a 20 minute Interval between Act I and Act II

Cast

Annie Oakley
Frank Butler
Buffalo Bill Cody
Dolly Tate
Charlie Davenport
Winnie Tate
Tommy Keeler
Chief Sitting Bull
Pawnee Bill/Chorus
Foster Wilson/Chorus
Jessie (Annie's Sister)
Nellie Annie's Sister
Jake (Annie's Brother)
Stage Manager/Chorus
Running Deer/Chorus
Eagle Feather/Tsar of Russia/Chorus
Dining Car Waiter/King of Italy/Chorus
Sleeping Car Porter/Messenger/
President of France/Chorus
Mrs Sylvia Potter-Porter/Chorus
Mrs Schuyler Adams/Chorus
Queen Victoria/Chorus

Anita Davenport
Richard Block
Pat Gallagher
Fiona Hale
Peter Hoban
Sophie Hopkins
Greg Sollis
Gerard Fitzsimmons
Peter Smith
Peter George
Samantha Barker
Sarah Bevan
Jake Keen
Calen Robinson
Justin Hyland
Phillip Fernandez
Dale Stam
Patrick McLoughlin

Jude Colquhoun
Margaret Franks
Maureen Stewart



Ensemble

Theresa Buetre
Ali Clinch
Rielly Dickson
Jessica Downing
Deanna Gibbs
Brittany Herrington
Allyson Hoban
Madelaine Hopkins
Alison Newhouse
Sarah Palmer
Christina Philipp
Isabelle Tan
Janet Tweedie



Crew

Aaron Weissman
Anna Greenwood
Jessie Webb
Rachel Laloz
Elizabeth Lord
Sue Clark
Jackie McLoughlin





Anita Davenport – ANNIE OAKLEY

Anita started performing onstage over 19 years ago and hasn't really stopped since! Over the past few years she's appeared in a range of musicals and plays with just about every company in Canberra. She's pined after Darcy as Miss Bingley in Rep's *Pride and Prejudice*, taught young hooligans in Free Rain's *Grease* and gone a little biblical as Mary Magdelene in the Bay Players *Jesus Christ Superstar*. On the side she also designs and constructs sets with her fiancé Steve, the most recent being a newspaper inspired Annie set for Phoenix Players. She's been having a blast playing the woodsy gun-slinging Annie in this proper old-fashioned show and would like to thank the team at Queanbeyan Players, her singing teacher Jenni Reeves and her show widower Steve for all their support.

Richard Block – FRANK BUTLER

Richard came to theatre late in life not performing in his first show until he was 31 in Phoenix Player's production of *Kiss Me Kate* (2006). The following years saw him perform in a succession of shows ranging from musicals, plays and pantomimes. He had roles in more than 20 shows in the chorus, as a pit singer, playing minor roles and most recently as understudy for Javert in Canberra Philharmonic's production of *Les Miserables* (2013). *Annie Get Your Gun* marks Richard's first time as the leading man in a show. "I'm both terrified and excited. Frank is a wonderful character to play and very challenging but the cast and production team have been wonderfully supportive."

As active off stage as he is on, Richard has served on the committees of local Canberra theatre companies including Phoenix Players and SUPA Productions, operated lighting and sound, crewed, production managed and last year directed his first show *How to Succeed in Business Without Really Trying* (2012) for Phoenix Player's Phoenix Rising Program for which he was nominated for the Canberra Area Theatre Patricia Kelson Encouragement Award. When not working in theatre Richard manages a publishing company and operates the popular theatre website StageCenta.com.



Pat Gallagher – BUFFALO BILL CODY

Pat returns to the Queanbeyan Players fold after taking a sabbatical to work behind the camera on several local film projects. Over the years he has worked with most of Canberra's theatre companies, taking on a variety of roles. For Queanbeyan Players he has appeared as Tevye in "Fiddler On The Roof", The Pirate King in "Pirates Of Penzance" and King Arthur in "Camelot". Most recently he could be seen playing the larrikin Philosopher Mal in Canberra Rep's production of "Don Parties On".



Fiona Hale – DOLLY TATE

Fiona has been involved with *Annie Get Your Gun* three times, firstly as Apprentice Director for the 1946 version, then as Director for the 1966 version and now onstage as Dolly in this 1999 revival. Dolly will certainly be added to Fiona's other memorable roles that include Alice Beane (*Titanic – the Musical* for which she was nominated as Best Supporting Actress, CAT Awards), Mama Morton (*Chicago*), Yente (*Fiddler on the Roof*), Mother Superior (*Nunsense*), Madame Dubonnet (*The Boyfriend*) and Yum Yum (*The Mikado*). As well as performing onstage, Fiona has immersed herself in community theatre for over 30 years in Sydney, Armidale, Canberra and Wollongong as a director/designer, musical director, choreographer and in sound, lighting and makeup.

Peter Hoban – CHARLIE DAVENPORT

After a 20 year absence, Peter returned to the stage in QP 2008 production of *South Pacific*, directed by Nina and choreographed by KJ, he has enjoyed working with them again.

Since then, Peter has been in a number of productions both on stage and behind the scenes, the latest as the Family Solicitor in QP's 2011 production of *Me and My Girl*. Peter is joined on stage by his daughter Allyson and is proud to be able to do that in her 1st production.

Peter would like to thank his family, especially Jules for her understanding of the time spent away from the home rehearsing.

He has really enjoyed working with this great cast and crew and hopes you enjoy the show.



Sophie Hopkins – WINNIE TATE

Sophie is currently in Year 10 studying music, dance and drama. She was a part of Karabar High School's Performing Arts Class, and loves to be onstage. Countless opportunities such as District Arts Festivals, Choral Festivals, NIDA workshops, Southern Stars, performances at the Sydney Opera House, and school productions have arisen and Sophie wants to make the most of them!

Musical theatre is a newfound passion for Sophie, after participating as a dancer in *Little Shop of Horrors*, a backing vocalist in *Reflections*; and most recently as Ado Annie in *Oklahoma!* She is thrilled to be a part of the Queanbeyan Players, and feels privileged to be portraying Winnie in *Annie Get Your Gun*. She hopes everyone enjoys the show!

Greg Sollis – TOMMY KEELER

Greg is very excited to be playing Tommy Keeler in *Annie Get Your Gun*. The character has been a lot of fun to explore and provides the opportunity to showcase a range of skills and emotions throughout the show. He is very grateful for the opportunity that the production team has extended to him.

Greg has previously featured in Queanbeyan City Council's *I Love You, You're Perfect, Now Change*, played The Bishop and Brujon, and understudied Thenardier in Canberra Philharmonic's *Les Misérables* and played Skimbleshanks in Free-Rain's *Cats*. He has also performed in Queanbeyan City Council's *Hair*, Queanbeyan Players' *Jesus Christ Superstar*, Canberra Philharmonic's *42nd Street*, *Joseph and the Amazing Technicolor Dreamcoat* and *West Side Story*, and Phoenix Players' *The Best Little Whorehouse in Texas*. Thanks to the cast and crew for their tireless commitment and support throughout the production period.



Gerard Fitzsimmons – CHIEF SITTING BULL

Gerard was introduced to music and theatre by his Aunty Meg in the late 1960's and credits her encouragement for developing a theatrical interest. Several seasons of Rugby Union in suburban Sydney ensured an ability to project a vaguely harmonious and cherubic singing voice. AGYG will be Gerard's fourth show in recent times. Past shows from the Canberra Theatre scene include *Annie* (2008), Potiphar in *Joseph* (2009) and Bert in *42nd Street* (2011). He has also been a regular singer with Andante Andante - Canberra's very own ABBA choir. Gerard enjoys his time on the stage. AGYG is a fun show with plenty of opportunities for fun, dance and frivolity. While grateful for the role of Chief Sitting Bull, his friends know that he really aspires to being a dancer. If only he could dance! His wife and their two daughters have supported his theatrical effort, but all know not to mention the dance issue. Gerard is grateful to be a part of this fabulous production and has enjoyed working with a supportive directorial triumvirate, talented cast and crew. He thanks all who have coached, supported, encouraged and laughed with him throughout the journey. Gerard hopes you enjoy the show and "those darn budifal dancing cowgirls" – sensational.



Peter Smith – PAWNEE BILL

Peter Smith has performed in over 40 productions of musicals, operetta and opera with the Queanbeyan Players and other local companies. His major roles have included, Leporello in *Don Giovanni*, Alidoro in *La Cenerentola*, Don Quixote in *Man of La Mancha*, Wild Bill Hickock in *Calamity Jane*, The Poet in *Kismet*, El Gallo in the *Fantasticks*, and lead baritone roles in ten of Gilbert and Sullivan's Operettas. He is currently President of the Queanbeyan Players.



Peter George – FOSTER WILSON

Peter has appeared in a number of plays and musicals in Victoria, including with Babirra Players, Williamstown Musical Theatre, Catchment Players, and Ballarat Light Opera Company. Roles include Mr Sheinkopf in *Fame*, Sir Harry Blake in *Naughty Marietta*, Captain De Jean in *The New Moon*, and Rudolph Reisenweber in *Hello Dolly!*

He looks forward to making his NSW debut with Queanbeyan Players, and wishes all an entertaining musical evening.



Justin Hyland – RUNNING DEER

Annie Get Your Gun is the first production that Justin has been in since University and school, some 20+ years ago, when he performed in a number of musicals including in roles as diverse as Dracula, the son of Spock and Charlie Brown. He is having a great time.



Phillip Fernandez – EAGLE FEATHER / TSAR OF RUSSIA

Phillip has been involved in Musical Theatre since 2009 when he first ventured onto the stage with the cast of *The Mikado*, followed by *The Yeomen of the Guard*. In 2010 he was involved in the ensemble of *Joseph and the Amazing Technicolor Dreamcoat* and *The Gondoliers*. In 2011 he got his first supporting role as an Apostle in *Jesus Christ Superstar* and then played Lord Battersby in *Me and My Girl*. In 2012 he got to perform in *Chicago* as the Night Club Singers where he got to perform with The Sassy Sinners in his first solo and then got to perform as George in *CATS*. Now he joins the very talented cast of *Annie Get Your Gun*, he would like to thank all the people involved in bringing this show together and hopes you enjoy the experience as much as he has enjoyed bringing this fine production to the stage.





Samantha Barker - JESSIE

Samantha is in Year 7 at Karabar High Performing Arts Program. Sam has appeared in "High School Blues" and "Queen of Tarts" with Acting Antics and "Oklahoma" with Karabar High. She loves performing and is very excited to be in this production of "Annie Get your Gun".

Sarah Bevan - NELLIE

Sarah is making her debut performance with Queanbeyan Players, as Nellie Oakley. She has also been praised for her performance in Karabar's production of *Oklahoma*. She has been acting, singing and dancing since she was three years of age in district arts festivals, the coral festival and major Ballet Concerts every year since 2003. She is currently enrolled in the performing arts class at Karabar High School and has won many prizes and awards for her dancing and acting ability. She has performed as a magician's assistant in a professional show for a local school. She is looking forward to being involved in more musical theatre in the future.



Jake Keen - JAKE

Jake is 8 years old and a student at Holy Family Primary School. He started drama classes 18 months ago in the Canberra Academy of Dramatic Arts and developed a love for acting. At the start of 2013 Jake joined the Pied Piper Production Company and was involved in his first children's performance. He played the part of Luigi the human cannon ball in *The Circus*. Jake's first audition in an adult's performance was for *Annie Get Your Gun* and he is thrilled to be playing the part of Little Jake.

Judith Colquhoun - MRS SYLVIA POTTER-PORTER

Judith has been a part of the Canberra/Queanbeyan musical theatre scene for over 18 years. This is the second time around for "Annie Get Your Gun", having been in QP's last production back in 1998. Judith was last seen on stage in QP's "Return to the Forbidden Plant".

Majority of her performances have been with QP including many Gilbert and Sullivan productions. Other favourite shows have been "Kiss Me Kate" (Phoenix), "JC Superstar" – 2001, "HAIR" – 1997 & "Titanic, the Musical" – 2004 & 2012 (all with SUPA). Judith can also be found in black, working backstage for many productions. Judith made her directorial debut in 2011 with QP's production of "Me and My Girl".

This is also the second time Judith has had the great opportunity to work with Nina and apart from Irving Berlin's wonderful score; the bonus for this show is the awesome frock Judith gets to wear.



Margaret Franks - MRS SCHUYLER ADAMS

Margaret has been involved in musical theatre for over 17 years. Highlights include the roles of Mrs Lord in *High Society* and Mabel in *The Pyjama Game*. She also nearly drowned after sailing on board, in two different productions of, *Titanic, The Musical*. Other musicals to her credit are: *All Shook Up*, *Me and My Girl*, *Oklahoma*, *Singing In The Rain* plus many other shows. Previously to that Margaret performed in Sydney as a solo artist singing in a number of well-known venues. Margaret was also a member of the Canberra Country Music Association for many years. Additionally she also donates her time to singing at her local church as well as to many age care facilities as a member of an entertainment group called RPM and also with Sing Australia.

Maureen Stewart – QUEEN VICTORIA

Maureen has been a committee member for the Queanbeyan Players for the last 5 years. She first appeared in a Queanbeyan Player's production as a nun in the Sound of Music in June 2006. Since then she has regularly appeared in the chorus of various Queanbeyan Players and ACT Singers productions. Her disguises have included such characters as Mrs Parrot in *Snugglepoot and Cuddlepie*, Bloody Mary's assistant in *South Pacific*, Pearly Queen and Mrs Brown in *Me and My Girl* and now Queen Victoria in *Annie Get Your Gun*. Prior to re-settling in Australia Maureen appeared in many productions with the Stalham Players, a small village group in the county of Norfolk, England. The theatre group was so small that Maureen often had to double up on either male or female characters in the same production such as Lt Schrank and the girls chorus in *West Side Story* which involved many costume changes!!!



Calen Robinson - STAGE MANAGER

Calen exploded onto the Canberra Area Theatre scene in 2012 as 2nd Officer Charles Lightholler in Supa's epic sinking of *Titanic - The Musical*. He has since appeared as an age-inappropriate yet enigmatic pop star in Supa's 2013 all singing and dancing production of *Eurobeat - Almost Eurovision* where he represented Estonia, Russia & Norway. Calen also shone and further established himself as a 'triple threat' by portraying the charismatic and emotional Wes Warnicker in Supa's 2013 production of *Footloose*. *Annie Get Your Gun* is Calen's first foray with the Queanbeyan Players and he is looking forward to working under director Nina Stevenson and cementing his status as inter-suburban community theatre mega starlet.



Dale Stam – DINING CAR WAITER / KING OF ITALY

Dale has performed with both the Canberra Opera (2011 - *Elixir of Love*, 2012 - *Magic Flute*, Christmas Concert, 2013 - Scenes from *Carmen* and *Rigoletto*) and Queanbeyan Players (2012 - *Brigadoon*, 2013 - Centenary of Canberra Production: *The Battle of the Sites*) and hopes you enjoy this production of *Annie Get Your Gun*.

Outside of performances Dale is a creative writer in the realm of speculative fiction across a variety of mediums, and is proud to have recently completed the first draft of his first novel.



Patrick McLoughlin – SLEEPING CAR PORTER / MESSENGER / PRESIDENT OF FRANCE

Patrick appeared in his first Queanbeyan Players show as an 11 year-old in *Fiddler on the Roof*. Whilst friends were playing with toy guns and wearing cowboy hats, Patrick was treading the boards in several subsequent Queanbeyan Players productions. Now At last he can fulfill HIS childhood dream and wear cowboy boots and a ten-gallon hat in this production of *Annie Get Your Gun*. Patrick was previously seen in the lead role of Bill Snibsen in *Me and My Girl*, after which he sailed on the *Titanic* with SUPA Productions



ENSEMBLE



Theresa Buetre

Theresa very much enjoys show business, with recent appearances in *Return To The Forbidden Planet* (Queanbeyan Players, 2013), *Oliver!* (Ickle Pickle, 2012) and *Hairspray* (Canberra Philharmonic, 2012). Other roles have included Chip in *Beauty And The Beast* (KHS, 2008); vocalist in *Gods Of War* (KHS, 2008) for which she received a Canberra Area Theatre (CAT) award nomination for the Patricia Kelson encouragement award; and Ruth in *Pirates Of Penzance* (KHS, 2010) for which she received the CAT award for Best Supporting Actress in a School or Youth Musical. Theresa would like to take this opportunity to say thank you to all the wonderful people involved in this show!

Ali Clinch

Ali has a Bachelor of Applied Theatre (Honours) from Griffith University. Currently the Canberra Director for Acting Antics as well as a drama & dance lecturer for the Education Faculty at UC. Ali enjoys performing, production and drama education equally. A recent member of Canberra Playback Theatre Company and passionate about developing new creative work her directorial credits include *Rosie, Robin Hood, Arabian Nights, The Queen of Tarts, High School Blues* (Acting Antics 2013, 2013, 2011), *The Burnt Out Stage, The Art of Living* (Acting Crazy Theatre Co 2009, 2010) and *Wolf Lullaby* (Griffith Uni). She was Choreographer for *Pirates of Penzance & The King and I* (Queensland Musical Theatre, 2006 & 2008). Her favourite musical was performing as a dancer in *Kiss Me Kate* (2006). Ali is passionate about the benefits of the creative arts for healing and community engagement.



Rielly Dickson

Rielly has been performing since she was 8 years old, when, being the only red-head in her class, she won the titular role in a primary school production of 'Annie'. Having fallen in love with the stage, she has since participated in numerous musicals including *Spring Awakening, Oliver!* and *Little Women*, as well as been a member of multiple ensembles including the Australian Youth Choir, with whom she has sung with at the 2010 NRL Grand Final, and the Catholic School of Performing Arts (CaSPA), whom offered her the opportunity to perform at official World Youth Day celebrations and the Bledisloe Cup. Having recently moved to Canberra, Rielly is thrilled to join the cast of *Annie Get Your Gun*, her first production with Queanbeyan Players.

Jessica Downing

Jessica's love for performing started early in life and at the age of 5 she was enrolled into dance classes where her love for the stage grew even more. While attending Lyneham High School Jessica was selected as the Year 9 Dance Captain for their production of *West Side Story* and had the opportunity of playing Iris in their production of *FAME*. Jessica also spent a couple of years performing with youth dance company, Quantum Leap. This will be her first production with Queanbeyan Players and she is extremely excited.



ENSEMBLE

Deanna Gibbs

Having had her mum croon "they say that falling in love is wonderful..." or stomp out 'you can't get a man with a gun' there was no way Deanna was going to miss the opportunity to be part of this childhood favourite.

This is Deanna's first production with Queanbeyan Players and she is pleased to report that the other side of the border is nowhere near as far away as you would think.

Deanna was involved in Supa's Eurobeat earlier this year, taking a foray into the world of satire as a competitor from Italy, one of the Hungarian Mollar sisters and as part of a Swedish foursome. She has also been part of Supa's Titanic and their collaboration with Pheonix for Miss Saigon. However, with a diverse background of Jazz ensemble, world music and choral singing Deanna is always keen to be part of a good sing-along and *Annie Get Your Gun* certainly fits the bill.



Brittany Herrington

This is Brittany's first show with Queanbeyan Players, she has participated as a chorus member in many school productions and had a featured role in Karabar High School's *Reflections*. Brittany is very excited to be in *Annie Get Your Gun* and hopes you enjoy the show!



Allyson Hoban

Annie Get Your Gun is Allyson's first show. Having seen her father (Peter Hoban who is playing Charlie Davenport) in many different Queanbeyan Player's productions she decided to audition for AGYG. Allyson attends singing classes at Bellchambers Music School while also completing her final year of college.



Madelaine Hopkins

Madelaine feels privileged to be a part of Queanbeyan Players at the tender age of 14. She is a part of Karabar High's Performing Arts Class and loves to sing, play guitar, act, and be onstage. After having her first taste of performing at the District Arts Festival in Primary School, Madelaine has caught the bug! She has portrayed Zayide in *Tales From The Neverending Story* and has been part of the chorus in *Oklahoma!* and *Reflections*. Madelaine hopes everyone enjoys the show!



Alison Newhouse

Alison started performing at a young age with choirs and small groups and during high school performed in plays including the *Crucible* and *How the Other Half Loves*. After what seems like a lifetime Alison found the stage again in 2006 playing a nun in *The Sound of Music*, since then she has been in *Me and My Girl* in 2011, was a fairy in Gilbert and Sullivan's *Iolanthe* and back stage crew for *Brigadoon* in 2012, *Oliver* in January 2013 and now *Annie Get Your Gun*. I am really enjoying the friendships and excitement of performing and hope to continue for many years to come.

Thank you to my family for putting up with me never being at home – I love you all! I would like to thank Nina for giving me the opportunity to be in AGYG and KJ for her belief in my dancing capabilities. I've had a ball!!! Enjoy!



ENSEMBLE

Sarah Palmer

Sarah's love of music and theatre started when she was 4 (starring role as a turnip!). As a musician her first experience was her Granny teaching her Three Blind Mice on the piano at 4. She did her first amateur show in the UK in 1988 (*Annie*) - Hillside Theatre Group. Sarah has a B.Mus in recorders, with piano and singing, but the most valuable lessons have been 'on the job'. Since arriving in Canberra in December 2011, Sarah has been performing as a pianist in the Canberra Centre and accompanying the Andante Andante choir. Amateur shows have included *How to Succeed in Business Without Really Trying* - Phoenix Players (May 2012), *Back To The 80s* - Freerain (Oct 2012) and currently *Annie Get Your Gun*. Best advice to anyone new to theatre...

"always wear good underwear and a smile on stage".



Christina Philipp

Christina has been performing in local musical productions for a number of years. Most recently she played Maggie in *Brigadoon*. Before this she was in *Me and My Girl* with Queanbeyan Players, and *42nd Street* for Canberra Philharmonic. Christina has also tried her hand as choreographer with Queanbeyan Player's - Gilbert and Sullivan's *Iolanthe* and Ickle Pickle's production of *Oliver*. She hopes you enjoy this production as much as the cast enjoys performing it for you!



Isabelle Tan

As a self-confessed musical theatre junkie, Isabelle is pretty excited to be making her first foray back onto the stage since her high school experiences in *Oliver!* and *Annie*. Since leaving school, she has kept her vocal chords limber as a member of the ANU Choral Society, and featured as a soloist in their performances of Britten's *Rejoice in the Lamb* and Charpentier's *Messe de Minuit* (2011). Isabelle is pretty excited to find herself back in show business with the fantastic cast of *Annie Get Your Gun* and hopes that you find her singing and dancing skills far superior to her ability to write a cast bio.



Janet Tweedie

Janet returned to the stage, after a 21 year break, as a Fairy (third from the left, yellow) in Queanbeyan Player's production of *Iolanthe* in 2012. She was absolutely thrilled that another 21 years didn't go by before she was able to tread the boards again and in the second half of 2012 found herself playing the part of Meg Brockie in QP's *Brigadoon*. Janet's previous theatrical experience is all too long ago to properly remember but *Oklahoma* and *My Fair Lady* come to mind, along with some cabaret stuff. Janet studied acting in Perth and had a lovely old singing teacher called Arthur who wouldn't let her sing in anything but English. Janet now studies singing with the very lovely (but not old) Jenni Reeves and is allowed (sometimes) to sing in Italian. Janet is very happy to be playing 'fourth from the left, colour as yet unknown, chorus member' in the wonderful *Annie Get Your Gun*.



Musical Director's Notes

Irving Berlin has an honoured place in American music that still shines through to this day, through songs such as 'God Bless America' or 'White Christmas'. However, unlike many other musical theatre composers of his time Berlin was not musically trained. While Richard Rodgers and Jerome Kern went studied music at a tertiary level, Irving Berlin learnt on the job.

Although this limited him to some extent – he was unable to notate music and had to hire people to do that job for him – it also freed him from the shackles of tradition. Berlin brought a fluid, natural approach. Through his direct experience of which types of music people liked, Berlin was able to create songs which would become timeless.

You will hear Berlin's trademarks – well-crafted melodies supported by harmonies which are sophisticated but not classical. While they are not technically perfect, they sound 'right' and are pleasing to hear. You will also hear how advanced his understanding of the musical theatre form was through the use of themes and motifs throughout the show.

In regards to this particular production, it was interesting to work without individual microphones. The amateur scene in Canberra has embraced more modern shows, especially rock shows. Due to the impossibility of doing those shows without individual microphones, it has become the norm to have the cast miked. However, working on this show without mics has allowed us to explore the old ways – of cast-orchestra interaction and mutual sympathy to produce a better musical outcome for all.

John Yoon

ORCHESTRA

Conductor

John Yoon

Strings

Violin - Liz Turner
Violin - Rosemary Faulkner
Violin - Jacqueline Smith
Viola - Mandy Philipse
Cello - Jason Henderson
Cello - Amy Jarvoll
Bass – Eric Dallas
Guitar – Lyall Grieve

Wind

Reed I - Amanda Magnussen
Reed II - Caitlin McAnulty
Reed III - Kirsten Nilsson
Reed IV – Michael Gill
Reed V - Thea Seferovic

Brass

Trumpet - Keydan Bruce
Trombone - Simon Hukin
Trombone - Felicity Boxall
Horn – Carly Brown

Keyboard

Synthesiser - Ewan McLunato
Synthesiser - Hannah Richardson

Percussion

Drums – Michael Booth

Annie Oakley 1860 - 1926

Annie Oakley was born Phoebe Ann Moses in 1860 the 6th of seven children. She began shooting and hunting at the age of 8, selling the hunted game to hotels and restaurants. She paid off her widowed mother's mortgage by the time she was 15 years old



Frank Butler's original \$100 bet would be worth US\$2091 today. He missed the 25th shot and lost the bet but began courting 15 year old Annie.

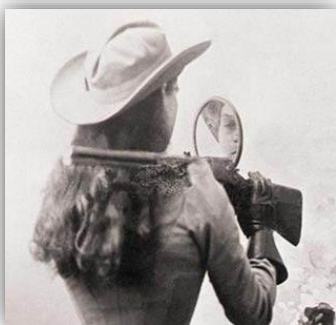
Aim at the high mark and you will hit it. No, not the first time, not the second time and maybe not the third. But keep aiming and keep shooting for only practice will make you perfect. Finally you'll hit the bull's-eye of success.

Annie Oakley

On her world tour, Oakley shot the ash of the cigarette held by Kaiser Wilhelm II. Some suggested if she had shot him and not the cigarette she may have prevented WWI. He declined a second invitation to be a target for Annie!

Annie taught upwards of 15000 women how to use a gun. She said "I would like to see every woman know how to handle guns as naturally as they know how to handle babies".

Oakley set sharpshooting records into her sixties. In 1922 at sixty years old Annie hit 100 clay targets in a row from 15m.



During her lifetime complimentary theatre tickets had two holes punched in them and were referred to as "Annie Oakley's" because they were reminiscent of the playing cards Annie shot at.

Annie died on 3 November 1926. Frank Butler, her husband, stopped eating and died of starvation 18 days later on 21 November 1926.

**"Her presence would remind you
Of an angel in the skies
And I bet I love this little girl
With the raindrops in her eyes"**

Poem by Frank Butler written of his wife Annie Oakley.

Annie 1880's



Annie aged 62



Frank Butler





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Sue Clark for being general roust-a-bout for everything at rehearsals – great job Sue!
 Clare Newhouse and Jo Carvolth for their horsemanship and braving the cold during our location photo shoot.

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The management and staff of The Q

Thank you to Teatro Vivaldi for lending us the barrels

HomeWorld Queanbeyan

Christine's sewers: Barbara Denham, Aaltje Stuart, Robyn Boyd, Cerrie Murphy and Kirsten Pawlicki

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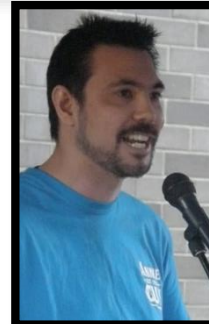


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Musical Direction by
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