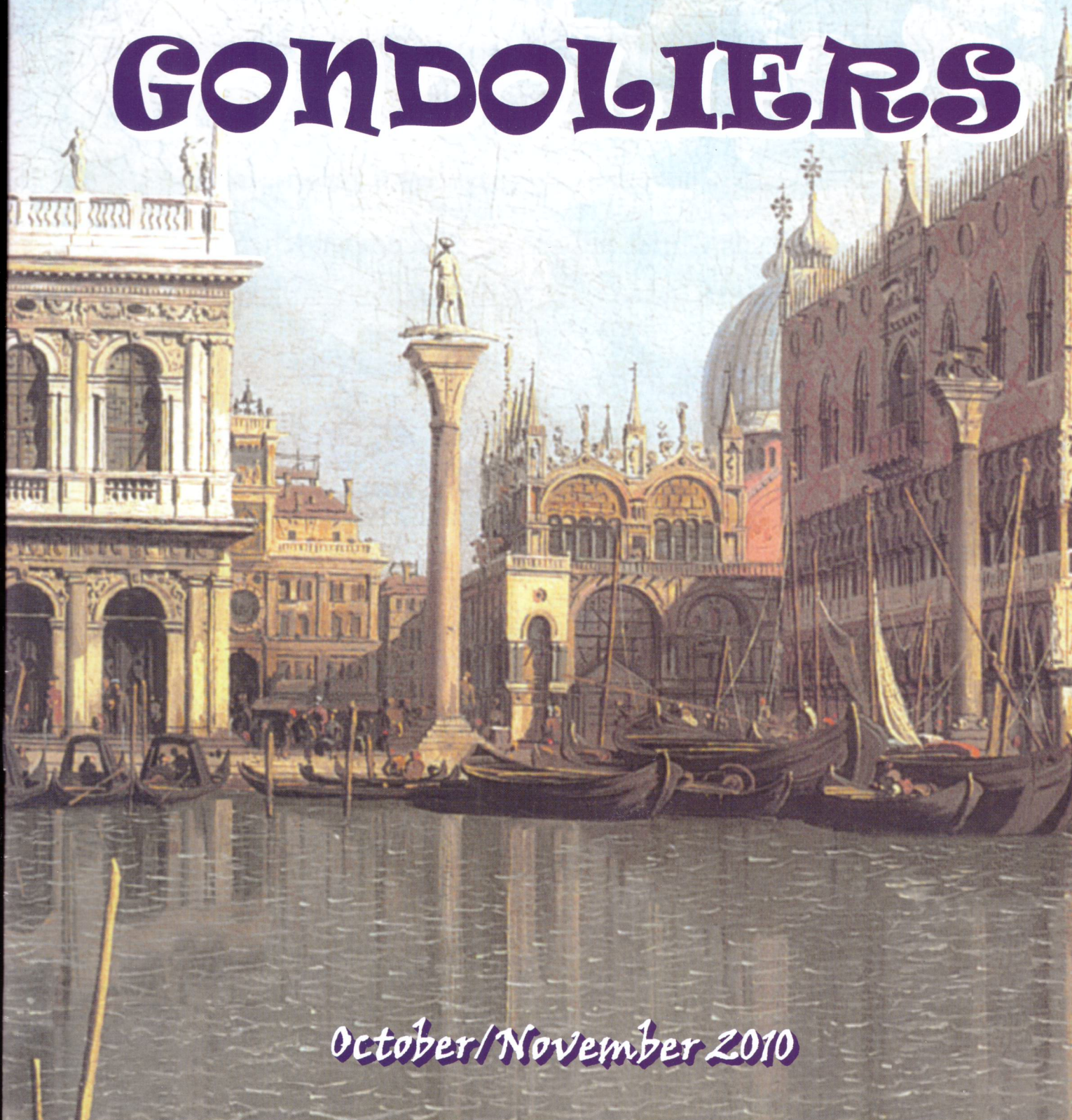




Queenbeyan Players presents

Gilbert and Sullivan's

THE GONDOLIERS

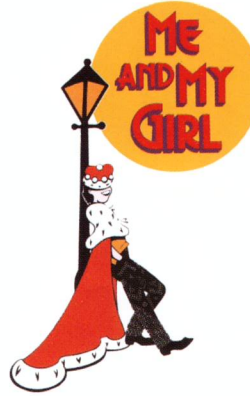


October/November 2010

Upcoming Productions

Jesus Christ Superstar

Director: Kelda McManus
Choreographer: Nikole Sklavos
June 2011



Director: Judith Colquhoun
Choreographer: Belinda Hassall
October 2011

Gilbert and Sullivan's

Iolanthe

or

The Peer and the Peri

June 2012

Auditions for Jesus Christ Superstar - December 4th, 5th 2010



The Queanbeyan Players
PO BOX 390
Queanbeyan NSW
Phone: (02) 6297 0888

2010 Management Committee

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QUEANBEYAN PLAYERS PRESENTS

Gilbert & Sullivan's

The Gondoliers

or

The King of Barataria



Director: Janetta McRae
Musical Director: Jennifer Groom
Choreographer: Mandy Yialeloglou

Queanbeyan Performing Arts Centre,
Crawford Street, Queanbeyan

22, 23, 29, 30 October & 4, 5, 6 November 2010 at 8 pm
30, 31 October & 6 November at 2 pm

Synopsis

Who is the King of Barataria?

Or rather, *which* is the King of Barataria, because his identity is far from certain. Twenty years before our story begins, the then King of Barataria founded a peculiar new religion, a circumstance that horrified the devout Don Alhambra del Bolero, the Grand Inquisitor of Spain. Determined that the infant heir to the throne would not be brought up by his eccentric father, the Grand Inquisitor abducted the royal babe and spirited him off to Venice, to be brought up by a “highly respectable gondolier” with the gondolier’s own son. Unfortunately, the old gondolier was a little too fond of strong drink, and by the time he died, no one could say which of the two children was his son and which the royal prince.

Completely ignorant of all this, the two boys grow up to be fine young men, greatly admired by the Contadine (the country girls who sell flowers on the Piazzetta in Venice). When our story begins the Contadine are very excited, because Marco and Giuseppe have announced that today they will select a bride each. They choose Gianetta and Tessa and the happy couples rush off to marry, unaware that events have taken a dramatic turn. Far off in Barataria, the old king has been assassinated in a coup, and everyone is searching for the missing heir. Amongst the most eager of the searchers are the impoverished Duke and Duchess of Plaza Toro, whose daughter, Casilda, was married as a baby to the equally youthful crown prince. Casilda is dismayed by the news. She and Luiz, her father’s servant, are secretly in love. Their chance for happiness now looks even less hopeful than it did before.

The Grand Inquisitor despatches Luiz to fetch his mother, Inez, who was the baby prince’s nurse – surely she will be able to tell which is the prince. The Grand Inquisitor persuades Marco and Giuseppe to sail to Barataria to reign jointly until Inez arrives. Slyly, he does not mention that the prince was married as an infant.

Our two young pretenders agree, and are busy reorganising their kingdom on republican lines when the Grand Inquisitor breaks the bad news that one of them already has a wife and is therefore an “unintentional bigamist”!

Inez arrives and everyone gathers to hear her verdict. What will become of our young lovers? And who will be revealed as the rightful King of Barataria?

Director’s Notes

The Gondoliers is definitely one of the biggest and most difficult Gilbert and Sullivan operettas – a fact that I had forgotten until I took up the directorship a few short months ago. Gilbert and Sullivan were in the midst of one of their bitter quarrels and the situation was not helped by Sullivan and D’Oyley Carte taking the part of the “Stars” of the shows who wanted higher salaries. Gilbert declared that he would write an opera with NO stars; no one person would be more important than the next. Unfortunately, what Gilbert succeeded in doing was writing a show in which EVERYONE is a star! This means that principals and chorus alike have had to work very hard indeed, because they all have a great deal to sing and do.

Despite the arguments in the background, G&S produced a show that sparkles with “wit and good humour” (if I may quote Jack Point) and possesses some of Sullivan’s most beautiful music. My thanks go to the entire cast for putting up with my agitation and impatience and working so hard to master the words, music and movement. Thanks also to our Stage Manager, Leanne Cramond, Mandy Yialeloglou for her clever choreography and Jennifer Groom for all her dedicated work with cast and orchestra. So ... “Once more Gondolieri” and on with the show!

Production team



Janetta McRae - Director

Janetta has spent over two-thirds of her life involved with amateur theatre (and that's not counting the school productions). Although it was performing that originally drew her to the stage (taking part in many productions with the Queanbeyan Players, the Canberra Opera Society Inc and Canberra Philharmonic), lately she has concentrated her efforts on those vital things that have to go on behind the scenes, such as wardrobe, committee work and production management. This is the sixth G&S she has directed for Queanbeyan Players and her second attempt at *The Gondoliers*. A life-member of the Queanbeyan Players, Janetta has worked in a number of venues around Queanbeyan and is thrilled, at last, to be working in Queanbeyan's very own Performing Arts Centre.



Jennifer Groom - Musical Director

Jennifer has worked as a Musical Director for over 12 years with her latest shows being *The Yeomen of the Guard*, *The Pirates of Penzance* and *Snugglepoot and Cuddelepie* with Queanbeyan Players. Jennifer has enjoyed the opportunity of working with many of the G&S operettas and loves the music of this show. *The Gondoliers* gives a lot of opportunities for ensemble work for the principals and challenging numbers for the chorus. Jennifer would like to thank Janetta and Mandy and all the cast, crew and orchestra of *The Gondoliers* for making this show such a great experience. Also – a special thank you to David Tricks for his tireless support with finding new orchestra members.



Mandy Yialeloglou - Choreographer

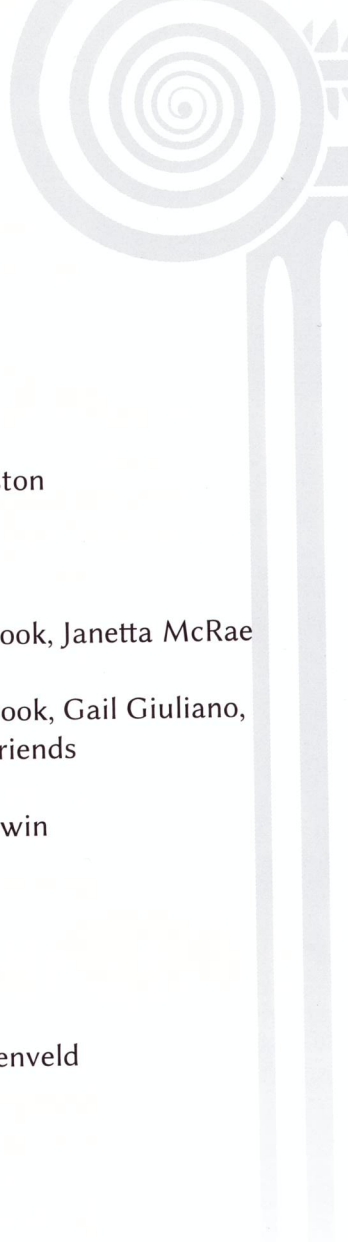
This is Mandy's fourth show with Queanbeyan Players, previously choreographing *The Pirates of Penzance* in both 1999 and 2008 and *Iolanthe* in 2001. Mandy has risen to the challenge of *Gondoliers* which, as always, has a cast with a range of dancing abilities and Sullivan's music which never starts anything on count !! Mandy first learnt the fundamentals of music and movement through Dalcroze Eurhythmics at the tender age of two, skills which have seen her well through many choreographic exploits. Her love for dancing and the expression it allows has led her to try many different styles, branch out into aerobics and more recently martial arts, all of which influence her choreographic style. She began in theatre in the early 80s with St. Edmund's Performing Arts and has both performed and choreographed for a range of amateur theatre and school groups since then.



Leanne Cramond - Stage Manager

Leanne has stage-managed and worked on so many shows over the past 20 years that she can't remember them all, but will continue to do shows whilst it is still fun and full of laughs. She has certainly met the weird and the wonderful during that time! Her most recent favourite quote is "Every director should have a word with the stage manager before the show. Unfortunately, the publishers won't allow me to print that word here."

Production team



Director	Janetta McRae
Musical Director	Jennifer Groom
Choreographer	Mandy Yialeloglou
Stage Manager	Leanne Cramond
Assistant Stage Manager	Jackie McLoughlin
Set Concept	Janetta McRae
Set Construction	Trevor Roach, Alan Johnston
Projection	Leigh Wilmington
Costume Design & Coordination	Norma Roach, Jan Walbrook, Janetta McRae
Costume Construction	Norma Roach, Jan Walbrook, Gail Giuliano, Janetta McRae, Cast & Friends
Properties	Helen McIntyre, Moya Ewin
Lighting	Leigh Wilmington
Sound	David Garrard
Backstage	Special thanks Meg Groenveld
Make Up	Janette Humphrey
Front of House	Debbie Hourigan
Publicity	Jackie McLoughlin, Anna Wise, Maureen Stewart and cast
Poster/Graphic Design	Ian McRae
Program Team	Gerard Ninnes, Jackie McLoughlin
Photography	Ben Kopilow
Rehearsal Refreshments	Gail Giuliano, Leanne Cramond, Janetta McRae

The Queanbeyan Players is always looking for new members – and you don't have to be able to sing! There are many other roles that need to be filled for every production – set design and construction, costume design and construction, stage crew, front of house, make-up, graphic design just to mention a few! It's a great way to make friends. We are on the web at www.qp.org.au or find us on facebook.

In order of appearance

Fiametta	Anna Wise
Francesco	Christian Hemsley
Giulia	Christina Philipp
Giorgio	Chris McNee
Vittoria	Charmaine Bullen
Antonio	Rob Grice
Marco Palmieri	Kenneth Goodge
Giuseppe Palmieri	Gerard Nines
Gianetta	Judith Colquhoun
Tessa	Veronica Thwaites-Brown
The Duke of Plaza Toro	Matthew Greenwood
The Duchess of Plaza Toro	Janene Broere
Casilda	Jessica Kinsella
Luiz	Chris Jennaway
Don Alhambra del Bolero (The Grand Inquisitor)	Peter Smith
Inez	Gail Giuliano

Chorus of Contadine

Fiona Bender, Lisa Berry, Dominique Campanella, Lenore Cupitt, Karinne Fisher,
Luciana Harrison, Laura Higgins, Lucille Kuhn, Madeleine Rowland, Maureen Stewart

Chorus of Gondoliers

Jeremy Broom, John Cooper, Phillip Fernandez, Tony Helling, Peter Hoban, Alan Johnston,
Patrick McLoughlin, Richard Maurice, Adrian van Prooyen, Stephen Wedd, John Wood

Musical Numbers

ACT ONE

The Piazzetta, Venice circa 1760

Overture	Orchestra
List and learn	Fiametta, Contadine
Good morrow, pretty maids	Francesco, Fiametta, Giulia, Giorgio, Vittoria
For the merriest fellows are we	Antonio, Chorus
Buon' giorno, signorine	Marco, Giuseppe, Chorus
We're called gondolieri	Marco, Giuseppe
And now to choose our brides	Marco, Giuseppe, Chorus
Thank you, gallant gondolieri	Gianetta, Tessa, Marco, Giuseppe, Chorus
From the sunny Spanish shore	Duke, Duchess, Casilda, Luiz
In enterprise of martial kind	Duke, Duchess, Casilda, Luiz
O rapture, when alone together	Casilda, Luiz
There was a time	Casilda, Luiz
I stole the prince	Grand Inquisitor, Duke, Duchess, Casilda, Luiz
Try we lifelong	Grand Inquisitor, Duke, Duchess, Casilda, Luiz
Bridegroom and bride	Chorus
When a merry maiden marries	Tessa, Chorus
Kind sir, you cannot have the heart	Gianetta
Then one of us will be a queen	Gianetta, Tessa, Marco, Giuseppe
Finale, Act One	Gianetta, Tessa, Marco, Giuseppe, Chorus

INTERVAL

ACT TWO

In a Pavilion in the Palace of Barataria
three months later

Of happiness the very pith	Male chorus, Marco, Giuseppe
Rising early in the morning	Giuseppe, Male chorus
Take a pair of sparkling eyes	Marco
Here we are at the risk of our lives	Fiametta, Vittoria, Contadine
After sailing to this island	Gianetta, Tessa, Chorus
Dance a cachuca	Chorus
There lived a king	Don Alhambra, Marco, Giuseppe
In a contemplative fashion	Gianetta, Tessa, Marco, Giuseppe
With ducal pomp	Duke, Duchess, Male chorus
On the day when I was wedded	Duchess
To help unhappy commoners	Duke, Duchess
I am a courtier	Duke, Duchess, Casilda, Marco, Giuseppe
Here is a case unprecedented	Casilda, Gianetta, Tessa, Marco, Giuseppe
Finale	Company

Orchestra

Strings

Violin Marilyn Moir
Joy Searle
Elysia Camp
Jacqueline Smith
Heather Roche

Viola Mandy Phillipse
Wee Keat Teoh
Catherine McGrath

Cello Meg Rudder
Rebecca Larsen

Double Bass Alec Coulson

Wind

Flute/Piccolo Michael Row
Amanda Magnussen
David Smith

Clarinet Stephen Hallyburton
Garry Richards
Mami Iwashita

Oboe Helen O'Brien
Naomi Elliott

Bassoon Cheryl Peffer
Janette Humphrey

Brass

Trumpet Sarah McIntosh
Laura Hill

French Horn Iain Hercus
Anne-Mari Siiteri
Jillian Carson-Jackson
Rod MacGuire

Trombone David Tricks
Sarah Nielson
Bran Grgic

Percussion

Cary Finlay

Original Gilbert & Sullivan parts for the D'Oyley Carte edition on hire from Pit Parts,
sole agency in Australasia for the D'Oyley Carte Opera Company.
(Telephone: (03) 9458 1797; Facsimile: (03) 9459 5237)
e-mail: Pit PartsClough@bigpond.com

Leads



Kenneth Goodge – Marco

Kenneth is thrilled to be back performing with the Queanbeyan Players. The last time was in 2007, when he played Ralph Rackstraw in QP's production of *HMS Pinafore*. Since starting singing in 2000, Kenneth has performed in both musicals and light operas from *Fiddler on the Roof* to *The Merry Widow* and most recently Melbourne Opera's production of *The Barber of Seville* in which he sang first tenor in the chorus. This is the second time he has played Marco in *The Gondoliers*. His vocal teacher is Susan Ellis. His favourite pieces of music are Handel's *Messiah* and *Scherzade* by Rimsky-Korsakov.



Gerard Nannes – Giuseppe

In *The Gondoliers* Gerard is taking on his second G&S show for 2010. Most recently, at the suggestion and encouragement of his singing teacher Phil Perman, Gerard got involved with ACT Singers' production of *Trial by Jury*, in which he played the judge ("and a good judge too!"). Gerard has always enjoyed performing and encouraging others to do so. At university he seized the opportunity to make the best student-run theatre company that the ANU has ever seen. NUTS (National University Theatre Society) went on to do many great years of theatre for the young and enthusiastic theatre base. In 2006 Gerard was invited to sing lead vocals in the local band AXIS and enjoyed two years performing with these most accomplished musicians at their many and varied gig venues. He hopes you enjoy the show and is looking forward to seeing you next time!



Judith Colquhoun – Gianetta

Judith is over the moon to be taking part in this wonderful ensemble piece written by the great Gilbert and Sullivan. She remembers enjoying herself very much when she played this role previously for Janetta McRae and QP; this is a great opportunity to look at the role differently. This show marks her 14th on stage production with QP and over 16 years of theatre. Other productions have included *Annie Get Your Gun*, *Stepping Out*, *The Pajama Game* and many G&S shows (*Princess Ida*, *The Mikado*, *The Pirates of Penzance*). Judith has also performed in shows with other companies including *Titanic - the Musical* (SUPA), *Kiss Me Kate* (Phoenix Players) and *The Mikado* (Canberra Philharmonic). She has also worked behind the scenes as crew and as part of production teams. 2011 will mark Judith's debut as a director with *Me and My Girl* for Queanbeyan Players. Judith would like to thank her singing teacher Pat Davey for her constant guidance and support. She hopes that everyone enjoys watching the show as much as the cast have enjoyed putting it together.



Veronica Thwaites-Brown – Tessa

Veronica studied music at The University of Sydney and has been active as a pianist, singer and choral conductor in Sydney, Canberra and overseas. Veronica has trained in classical piano and is currently a voice student of Susan Ellis. She is the musical director of the vibrant Cyrenes Women's Choir and has taught music in high schools around Canberra. Veronica is returning to the stage after an absence of 5 years, during which she had two delightful babies. Previous stage roles have included Cordelia in *King Lear*, Olga in *The Three Sisters* (with Papermoon ANU), The Mother in *Six Characters in search of an Author* (Sydney University Dramatic Society) and Anna in *The King and I* (North Sydney Girls' High School) as well as choruses in *Guys and Dolls*, *The Mikado* and *Hello Dolly*. Most recently Veronica appeared as a soloist with Mosaic Singers at a fund-raising concert for the Australian Arthritis Foundation.



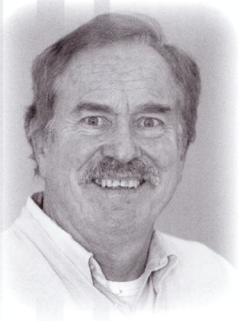
Matthew Greenwood - The Duke of Plaza-Toro

The Gondoliers marks Matt's second production for Queanbeyan Players. Previously he appeared as Jack Point in QP's 2009 production of *The Yeomen of the Guard*. He has also performed The Pirate King in *The Pirates of Penzance*, Ernst Dummkopff in *The Grand Duke*, The Counsel in *Trial by Jury* and Tim in *Salad Days* all for the Argyle Society in Goulburn. He did make one foray into directing with *The Merry Widow*, but is now more than happy to leave that to others with slightly more courage and fortitude. The one quirk about The Duke of Plaza-Toro that he enjoys is that his girlfriend told him that he was too young and would never be cast in the role. Alas, here he is "sufficiently decayed" and delighted to be playing The Duke.



Janene Broere - The Duchess of Plaza-Toro

You will see Janene around town performing in concerts, including a recent recital at Government House. This is her seventh Gilbert and Sullivan with Queanbeyan Players and she is thoroughly enjoying working her way through the old bag mezzo roles that they so thoughtfully provide. So far she has notched up Lady Sophy (*Utopia Limited*), Katisha (*The Mikado*), Dame Hannah (*Ruddigore*), Ruth (*The Pirates of Penzance*) and Dame Carruthers (*The Yeomen of the Guard*). The Duchess is a great role, not the least because she has a toy-boy stage husband to boss around. The real one in the sound box has been known to comment "How is that acting?" but he just gets the steely royal gaze.



Peter Smith - Don Alhambra del Bolero

Peter Smith has performed in over 30 musicals with the Queanbeyan Players and other local companies. His major roles have included lead baritone roles in ten of Gilbert and Sullivan's operettas including the Sergeant of Police in *The Pirates of Penzance* and Sergeant Meryll in *The Yeomen of the Guard*, as well as Don Quixote in *Man of La Mancha*, Wild Bill Hickock in *Calamity Jane*, The Poet in *Kismet* and El Gallo in *The Fantasticks*. He was also seen as a very scary Banksia Man in *Snugglypot and Cuddlepie!* Peter is currently the President of the Queanbeyan Players.



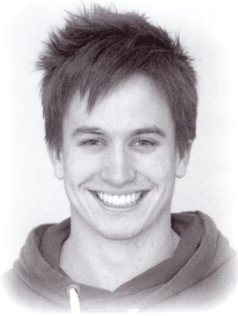
Jessica Kinsella - Casilda

Jessica is delighted to be performing the role of another seemingly 'unlucky in love' protagonist created by Gilbert & Sullivan. The last two roles Jessica played were Phoebe in *The Yeoman of the Guard* (for QP) and Angelina in *Trial by Jury* (for the ACT Singers) both of whom suffered from unrequited love. She is looking forward to being more fortunate the third time around! Jessica has also had the opportunity to indulge her love for singing over the last few years, among other things, performing in various charity concerts and as a member of the chorus for the Melbourne Opera when they are in Canberra. She would like to thank her singing teacher Susan Ellis for her continued support.

Trivia

The Gondoliers was Gilbert and Sullivan's twelfth comic opera collaboration out of a total of fourteen.

Leads



Chris Jennaway – Luiz

This is Chris' first production with Queanbeyan Players and his first major production since high school. After playing many lead roles in school productions (including Judas in *Jesus Christ Superstar*), Chris's focus turned to completing his Bachelor of Medical Science at the ANU in 2009. Music, however, has always been a big part of his life and as a result of many years' tuition he successfully completed his Amusa in piano in 2007 and achieved a distinction in 8th Grade Singing this year under the guidance and direction of Dennis Brain. Chris also has extensive training in percussion and plays with the Canberra National B-Grade Champions Hall Village Brass Band and the Canberra Youth Orchestra. He is very excited about his performance as Luiz and sees this as the first of many shows to come!



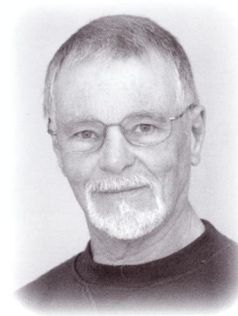
Anna Wise – Fiametta

Anna has been involved with the Queanbeyan Players for the past twelve years and has appeared in all but one of the G&S operettas presented by QP in that time, usually in principal or supporting roles. Most recently Anna has played the role of Elsie Maynard in two productions of *The Yeomen of the Guard*, with Goulburn's Argyle Society in May/June of this year and with QP last year. Other highlights have included the roles of Josephine in *HMS Pinafore* and Marsinah in *Kismet*. Anna is also a regular competitor in the vocal division of the National Eisteddfod and this year won the Joan Richards Memorial Operatic Aria Award. Special thanks go to her singing teacher of the past seven years, Pat Davey, as well as to Gianetta and the Duke of Plaza-Toro.



Charmaine Bullen – Vittoria

Charmaine's musical/acting training began in Cardiff, South Wales, when she gained a position in the chorus of Welsh National Youth Opera, performing in many productions including *L'Elisir d'Amore*, *Don Giovanni* and *Così fan Tutte*. Charmaine started acting/singing lessons when she was 16 at the Chapter Theatre in Cardiff, performing in productions such as *The Wizard of Oz*, *The Sound of Music* and Oscar Wilde's *A Woman of No Importance*. After a short break from performing and travelling throughout the world, Charmaine has recently gained her Australian Citizenship and happily continues to perform in musical theatre productions in Queanbeyan and the ACT.



Rob Grice – Antonio

Rob has been performing in musicals for nearly forty years, having performed in more shows than he cares to remember! Along the way he has appeared in three versions of *The Gondoliers*, performed in a movie and a TV variety show, as well as appearing in half a dozen TV ads. He is very much looking forward to this production.



Christian Hemsley – Francesco

This is Christian's first show with Queanbeyan Players. Since moving to Canberra 12 months ago he has performed in The ACT Singers' production of *Trial by Jury*. Past productions include four seasons with the Ashfield Musical Society, NSW, performing as Benjamin in *Seven Brides for Seven Brothers*, Stewpot in *South Pacific* and a Protean Soldier in *A Funny Thing Happened on the Way to the Forum* to mention just a few. Christian enjoys the camaraderie of singing and performing and will continue to indulge his passion for the arts, especially with Queanbeyan Players.



Christina Philipp – Giulia

This is Christina's second show with the Queanbeyan Players, having previously performed in *The Pirates of Penzance* in 2008. This year she has also been seen in *Singing in the Rain* (Free Rain), *Trial by Jury* (ACT Singers) and in her first dramatic role in the play *A Man For All Seasons* (Kaleidoscope). Christina learns singing with Susan Ellis and performs with her group Mosaic.



Chris McNee – Giorgio

Chris has been singing with David Reedy since he was 15. In that time he has performed in many shows, including ACT Singers' *Trial by Jury*, Queanbeyan Players' *The Yeomen of the Guard*, Melbourne Opera's *The Barber of Seville* and a production of *Bastien and Bastienne* in which he sang the role of Colas. He also learns singing and piano from Colin Forbes and has performed in many of Colin's recitals and concerts, most recently performing a collection of African-American spirituals.



Gail Giuliano – Inez

This G&S tragic is at it again! Gail is happy to be "chorus-ing" once more but she does get to enjoy a solo role as Inez in the finale. As usual she is also sewing assistant and tea lady (when not on the stage!). Gail is also a stalwart member of the Queanbeyan Players committee.

Trivia

The Gondoliers was Gilbert and Sullivan's last great successful collaboration. It was first performed on December 7th 1889, and ran for an impressive 554 performances.

Chorus



Fiona
Bender



Lisa
Berry



Dominique
Campanella



Lenore
Cupitt



Karinne
Fisher



Luciana
Harrison



Laura
Higgins



Lucille
Kuhn



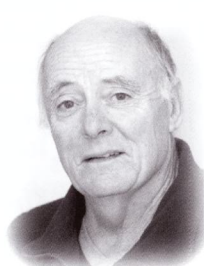
Madeleine
Rowland



Maureen
Stewart



Jeremy
Broom



John
Cooper



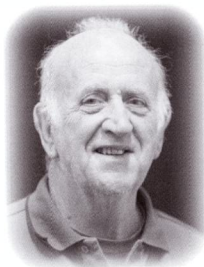
Phillip
Fernandez



Tony
Helling



Peter
Hoban



Alan
Johnston



Patrick
McLoughlin



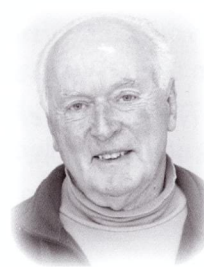
Richard
Maurice



Adrian
van Prooyen



Stephen
Wedd



John
Wood

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5-20 November 2010 @ 8.00pm Matinees on 13 & 20 November @ 2pm
Tickets: 6257 1950 or www.canberrarep.org.au Dinner and show: Teatro Vivaldi - 6257 2718

URINETOWN was produced on Broadway in September 2001 by the Araca Group & Dodger Theatricals in association with TheatreDreams Inc., and Lauren Mitchell
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PHOENIXPLAYERS
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Musical Director John Yoon

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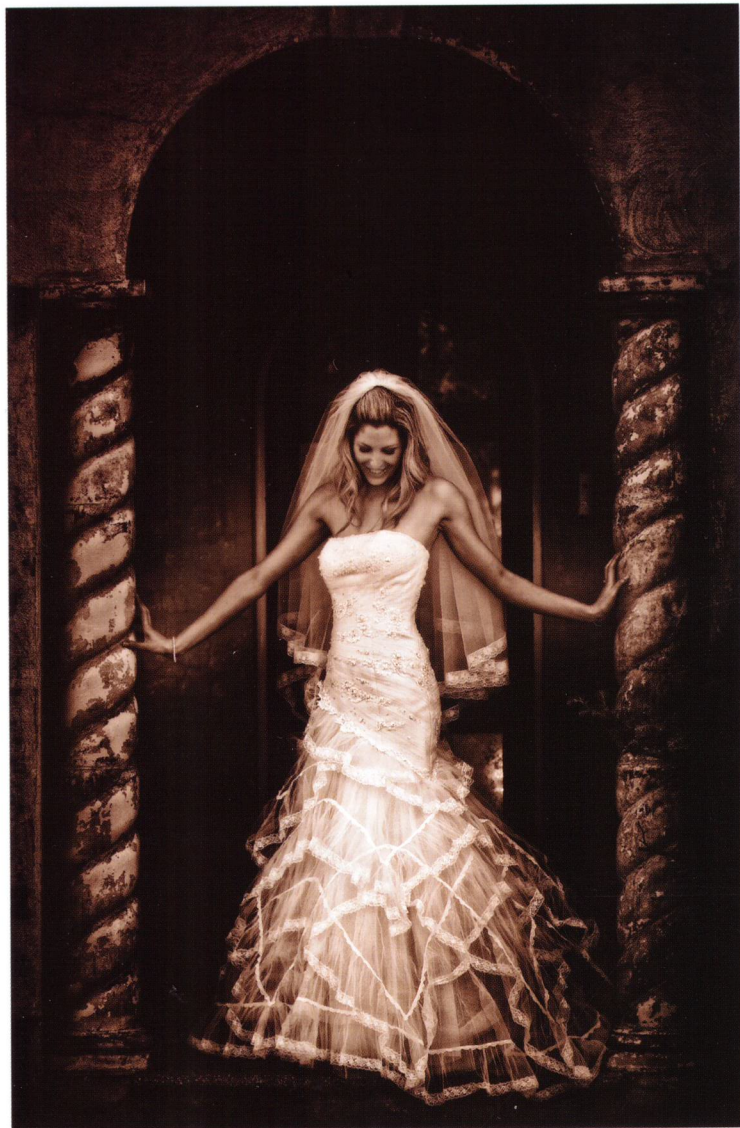
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