P

Queanbeyan Players Presents





May/June 2003



Queanbeyan Players Presents



The Music Man

Music and Lyrics by Meredith Willson

By arrangement with Warner/Chappell Music

Directed by Patrick Helean Musical Direction by Jennifer Groom Choreography by Belinda Hassall

Queanbeyan Bicentennial Function Centre Crawford Street, Queanbeyan

May 30, 31 and June 5, 6, 7, 12, 13, 14 at 8pm June 7, 14 at 2pm

Director's notes

When I arrived in Australia and moved to the Canberra/Queanbeyan area I had no idea what to expect. I just knew that it came highly recommended by my wife as a wonderful place to live – a feeling that I share.

While settling in I saw an audition notice for *Godspell* with the Queanbeyan Players. The abridged version is that I had a fantastic time and met people that I know will be lifelong friends.

During the run of the show I was asked by the then society president Joyanne Gough to consider directing *The Music Man.* Ironically, I had just come from the mid-western United States where I had driven through, stayed or performed in all of the Iowa towns (except Keokuk) mentioned in the play. It was an offer I couldn't refuse.

Before this my only experience with *The Music Man* was having seen the movie. Even though I had enjoyed it, I had always thought that it was just another silly American musical (possibly the motive behind asking a silly American to direct it!).

Before I started I thought there would be lots of changes necessary but as soon as I sat down with the script all those preconceived notions disappeared. The only major change has been turning the boy's band into a youth band. The script is very clever, the music is deceptively difficult and, even though it first appeared on Broadway in 1957, the humour is still relevant, the characters delightful and the story still appealing.

Lastly, I would like to take the opportunity to thank the cast for their hard work, patience, for sharing their talents and for making this a wonderful experience for me.

I hope you enjoy the show as much as we have putting it all together for you.

Patrick Helean

Queanbeyan Players Committee

President – Bill Lord, Vice-President – Anna Wise, Treasurer – Peter Smith Secretary – Gail Giuliano, Public Officer – Norma Roach Carmel Bourke, Jon Garland, Gary Gledhill, Debbie Hourigan, Janetta McRae, Trevor Roach Membership Secretary – Anthony McGlynn

Life Members

Roddy Beamish
Moya Ewin
Rodney Johnston
Anthony McGlynn
Janetta McRae
Ian 'Floyd' Patterson
Norma Roach
Trevor Roach
Marcia Stevenson

Patrons

Frank Pangallo Mayor of Queanbeyan

Robyn Robertson of Legacy

Councillor Ann Rocca

Acknowledgements

Supreme/Gildon Dry Cleaners

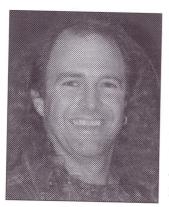
Karabar High School

David Bingley

Address details

The Queanbeyan Players PO Box 390 Queanbeyan NSW 2620 Phone 6297 0888

Director



Before moving to Australia two years ago, Patrick was a professional actor in the US for 20 years – the last 13 years with Prairie Fire Theatre as an actor/director and finally as Managing Director. His Australian debut was with Queanbeyan Players as Jesus in *Godspell*. Since then he has appeared in Harlequin Theatre's *Joseph and the Amazing Technicolour Dreamcoat* and has facilitated acting and puppetry workshops and produced a radio play. He is very happy to have been asked to direct *The Music Man* and wishes to thank the Queanbeyan Players for being a large part of making his first year in Australia one of the best he's had.

Musical Director

Jennifer's first involvement with the Players was in 1991 working on *The Music Man* as Repetiteur. Since then she has worked with various musical theatre groups in Canberra as Repetiteur, Vocal Director and Musical Director. Most recently she was Musical Director for Phoenix Players' *The Lion, the Witch and the Wardrobe* and Queanbeyan Players' *Godspell* and *The Gondoliers*. She has received CAT Award nominations for Best Musical Director for *The Pirates of Penzance* in 1999 and *Iolanthe* in 2001. She has thoroughly enjoyed being part of the production team for *The Music Man*.



Choreographer



The Music Man is the fourth musical Belinda has choreographed, having previously worked for Queanbeyan Players on Godspell, and for Phoenix Players on Scrooge, and The Lion, the Witch and the Wardrobe. Belinda has been teaching dance for ten years and enjoys a range of styles including ballet, contemporary, jazz, tap and Latin American. Belinda would like to thank the Queanbeyan Players for the opportunity to choreograph The Music Man, and Patrick and Jennifer for their support.

Musical Numbers

Act 1

Rock Island Charlie and travelling salesmen

Iowa Stubborn Townsfolk of River City

Trouble Harold and townsfolk

Piano Lesson Marian, Mrs Paroo and Amaryllis

Goodnight my someone Marian

Seventy-six trombones Harold and children

Sincere Olin, Oliver, Ewart and Jacey

The sadder but wiser girl Harold and Marcellus

Pickalittle Eulalie, Maud, Ethel, Alma, Mrs. Squires and ladies

of River City

Goodnight ladies Olin, Oliver, Ewart and Jacey

Marian the librarian Harold and children

My white knight Marian

Wells Fargo wagon Winthrop and townsfolk

Act 2

It's you Olin, Oliver, Ewart, Jacey

Shipoopi Marcellus, Harold and Marian

Pickalittle (reprise) Eulalie, Maud, Ethel, Alma, Mrs. Squires and ladies

Lida Rose Olin, Oliver, Ewart and Jacey

Will I ever tell you Marian

Gary, Indiana Winthrop

Til there was you Marian and Harold

Seventy-six trombones/Goodnight Marian and Harold

my someone (reprise)

Til there was you (reprise) Harold

Finale Entire company

Characters

Prof Harold Hill A con man posing as a travelling salesman

Marian Paroo Librarian and music teacher

Winthrop Paroo Marian's brother

Mrs Paroo Mother to Marian and Winthrop

Charlie Cowell Travelling salesman

Marcellus Washburn Former partner to Harold

The Shinns Mayor Shinn, his wife Eulalie, and daughters

Zaneeta and Gracie

Tommy Djilas Delinquent secretly walking out with Zaneeta

Shinn

Ewart Dunlop, Oliver Hix, Jacey Squires Members of the school board.

and Olin Britt

Maud Dunlop, Alma Hix, Mrs Squires Self-appointed guardians of culture in River City

and Ethel Toffelmier

Amaryllis One of Marian's piano students

Cast in order of appearance



Rob Grice - Charlie Cowell

After having ten years experience – three times – and playing a king, a president, a prime minister, the world's greatest wrestler, a millionaire, a tailor and a cowboy, Rob says he finally gets to play himself – a bad-tempered womaniser.



Berin's first role (at age four) was in *The Gypsy Baron*. He worked offstage for more than 30 shows, and has had roles in more than 20, including The King and I, A Chorus *Line* and *Big River*. He ran the Erindale Theatre for three years.



Bill Lord - Mayor Shinn

The Music Man is Bill's 22nd show in 11 years. Shows include Hair, Oh What a Lovely War and The Gondoliers. Favourite roles have been King Gama in Princess Ida and drugstore owner Doc in West Side Story.



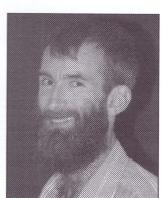
Ewart Dunlop – Greg Wallace

Greg is looking forward to returning to the stage after a considerable absence. He claims his previous experience is so far in the distant past that he can no longer remember what it was.



Stephen Hines - Oliver Hix

Stephen has appeared in every Queanbeyan Players show since *Iolanthe* in 2001 and is relishing a role that has him singing in a barbershop quartet, especially since the low dance requirements keep him off the choreographers hit list.



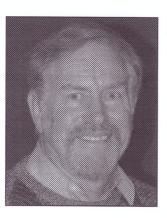
Jacey Squires - Ian Mallyon

Ian has played oboe for the Queanbeyan Players for two years, but this is his first Players show onstage. He plays accordion with the Molonglo Mayhem Border Morris and is a DJ on community radio station Artsound FM 92.7.



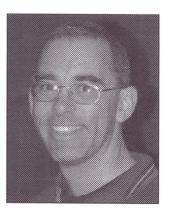
Peter Smith - Olin Britt

Among Peter's many past roles are Don Quixote in Man of La Mancha, Wild Bill Hickok in Calamity Jane, and Don Alhambra in *The Gondoliers*, for which he received a CAT Award nomination for Best Supporting Actor in a Musical.

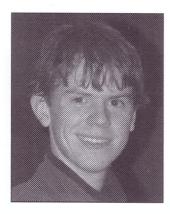


Marcellus Washburn - Jonathan Garland

This is Jon's third role with the Players, after Farmer Carnes in Oklahoma! and Judas in Godspell. He recently became the society's Publicity Co-ordinator and is more worried that you like the program than what he does on stage!

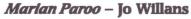


Cast in order of appearance



Alex Jordan – Tommy Djilas

The irrepressable Alex appeared in the Queanbeyan Players' *Godspell* last year, following which he received an award named after him (for the cast member told off most often). He has graduated to a lead role in *The Music* Man.



Jo feels at home in the role of Marian – she is currently a librarian and has been a piano teacher. Her last appearance with the Queanbeyan Players was as Fiametta in The Gondoliers. She completed a Bachelor of Music in 2001.



Michelle Klemke - Mrs Paroo/Marian (understudy)

This is Michelle's second show with Queanbeyan Players. following her triumph as Celia in *Iolanthe* in 2001. She won a CAT Award in 1997 for playing Grace in Alpha's *Annie.* She has just completed the honours year of her BMus.



Amaryllis - Millie Malcolm

Millie has appeared in Peter Pan, The King and I, Isabella and Oklahoma!. She loves dance, and has studied ballet since she was three. She writes her own songs and wants to be a famous pop star so she doesn't have to clean her room.



Hugo Horwood - Winthrop Paroo/Chorus

Hugo is 9 and has been singing and dancing all his life. Last year he took up jazz ballet and violin lessons. This is his first stage performance and he's having a lot of fun. He wants to be a famous actor, but wants to be sporty too, you know!



NIDA.

Winthrop Paroo/Chorus - Nathanial Paton

Nathaniel has been in two other plays – *Cat on a Hot Tin* Roof and Joseph and the Amazing Technicolour *Dreamcoat.* He has been in the school choir since year one and plays rugby league in his spare time.





Cast in order of appearance



Jessica Bingley – *Gracie Shinn*

Jessica is 9 and has performed in five shows – *Ned Kelly*, Mice and Mozart, Bats, Gnomes and Gardens and a pantomime called *Turn Around Dick*. This year she started taking singing lessons and she would like a career in theatre.

Players shows, starting with Yeoman of the Guard in 1986. She is enjoying playing one of the 'old bags' in *The*



Katrina Chagall – Maud Dunlop

The Music Man caps off a wonderful decade of Katrina's performing in amateur theatre in and around Canberra. She is delighted to be involved once again with the Queanbeyan Players, especially with such a great cast, crew and director.



Fiona has been in theatre, on and off stage, for more than 25 years in Sydney, Armidale, Wollongong and the ACT region. She is looking forward to her next venture directing *The Mikado* for Queanbeyan Players later this year.



Judith Colquhoun - Mrs Squires/Mrs Paroo (understudy)

Judith has been performing with the Queanbevan Players for several years, most recently as Gianetta in Gondoliers. She has studied singing for many years and is delighted to be working with such a great cast and production team.



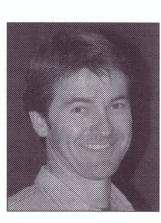
Anna has appeared in several shows with the Queanbeyan Players, most recently as Tessa in The Gondoliers. She is enjoying the understudy opportunity, and is delighted to be working with old and new friends in *The Music Man*.



Andrew Toomey - Marcellus Washburn (understudy)

After being a bottle dancer in Fiddler on the Roof, a swashing-buckling lad in *Pirates of Penzance* and a royal guard in *The King and I*, Andrew relishes his return to the Players after a two-year break to understudy Marcellus.

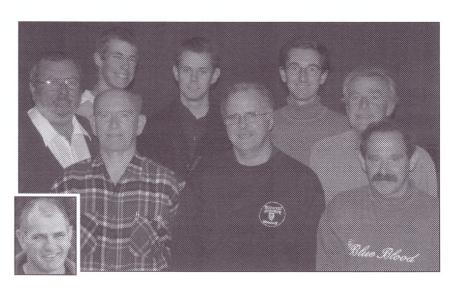






River City Menfolk

Barry Hogan
Jock O'Donnell
Michael Booth
Warwick Pitt
Bob Morris
Michal Postula
Vic Gleeson
Tony Retter
(inset) John Herlihy



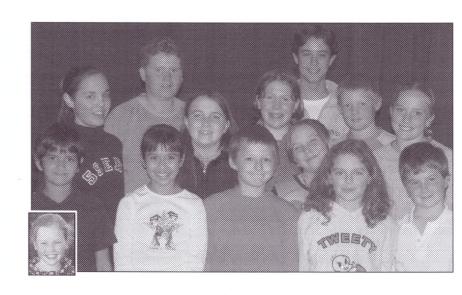
River City Womenfolk



Katie Barnes
Doreen Robinson
Gail Giuliano
Gaby Schmid
Ruth Crabb
Donna Duvall
Helen McIntyre
Laura Wise
Jackie McLoughlin

River City Little 'uns

Jacob Klusewitz
Katie Barnes
Alisia Garcia
Patrick McLoughlin
Joanna Richards
Tom Bingley
Madeline Hawke
Karlee Yeates
Rowan McIntyre
Emily Webster
Thomas Dyke
Lucy Allan
Sam Yialeloglou
(inset) Dominique Wood-Ward



Orchestra

Violin Marilyn Moir, Michael Owen, Heather Shelley

Cello Miriam Gellibrand, Justine Gibbings, Olga

Howell

Bass Peter McDonald

Flute Kylie Groom, Erin Walker

Flute/Piccolo Lisa Nagy

Clarinet Bronwyn Arneson, Franceska Nagy, Kirsten

Nilsson

Bassoon Ewan Harwood
Trumpet David Kopras

Bass Trombone Felicity Boxall
Drums Barry Pigram

Percussion Tim Hauptmann, Ron Tito

Stage Crew

Stage Manager Andrew Thomson

Crew Joyanne Gough, Peter Grinlinton, Felicity

Hourigan, Amy Noble, Maureen Read, Jane

Smidmore

Sound and Lighting technicians Bevan Noble, Diana Thomson, Lee

Wilmington

Production Team

Director Patrick Helean

Musical Director Jennifer Groom

Choreographer Belinda Hassall

Production Manager Janetta McRae

Stage Manager Andrew Thomson Production Design Patrick Helean

Set Construction Bruce George, Trevor Roach

Costume Norma Roach

Props Moya Ewin, Helen McIntyre

Makeup Janette Humphrey

Crabb

Tickets Carmel Bourke, Joyanne Gough, Trevor Roach

Ticket Agencies Canberra Ticketing, Country Heir Interiors

Publicity Jonathan Garland

Poster Design Jonathan Garland, John Yialeloglou

Program Production Jonathan Garland

Front of house photography Ollie Garside
Front of house coordinator Debbie Hourigan

Program sales Erin and Erin

Rehearsal refreshments Carmel Bourke, Gail Giuliano, Debbie

Hourigan



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Interested in theatre?

Queanbeyan Players is always looking for new members – and you don't have to be able to sing!

There are many other roles that need to be filled for every production – stage crew, front of house, set design and construction, props... to mention just a few! It's a great way to make new friends.

If you are interested in joining the Players, or would like more information about the organisation, ask our front-of-house crew for a membership form, or ring us on 6297 0888.



Queanbeyan Players Presents

Coming in May/June 2004

Kismet

A musical Arabian night

Auditions for singers and dancers in November

Watch The Queanbeyan Age, The Chronicle and The Canberra Times for details.



QUEANBEYAN PLAYERS INC

THE MUSIC MAN

May/June 2003

ERRATA

Billing credits should read *Book, Music and Lyrics by Meredith Willson. Story by Meredith Willson & Franklin Lacey.*

In the photo caption to "River City Little 'uns" *Katie Barnes* should read *Kaitlin Ludwig*.

In The Production Team, Tickets should include Elizabeth Turton.