QUEANBEYAN PLAYERS

QUEANBEYAN SNICKERS

WASS REPERTORY

LIVE ENTERTAINMENT FRIDAY AND SATURDAY:

February 1980 22nd 4 23rd

QUEANBEYANSNICKERS!

ACT ONE:

Opening
The Prototypes
Euripides ans Eumendedes
Helen of Troy
First Cohort Glee Club
Latin Recitation
Commercial Break
Hannibal and His Troup
Monk's Quartet
Trouble in the Nunnery
Monk's Singalong
Rapunzel
Minstrel's Song
Henry VIII This is Your Life!

ACT TWO

Friends, Just Friend Brush up Your Shake Merry Monarch's Coul Chelsea Pensioners Melodrama
Emily Pancreas and Essential Organs World War II
Men's Liberation
Neuter Liberation
The News
Space Age
Finale.

Extra Musical Arrangements by Lyn Fuller

PIANO: Lyn Fuller

Halfway Song

[&]quot;Chastity Belt" Music by Viv Arnold, "Halfway Through the Show" Words and Music by

[&]quot;Halfway Through the Show" Words and Music by Viv Arnold

[&]quot;Queanbeyan Snickers" Words and Music by Viv Arnold

[&]quot;Song of Queanbeyan" was especially written by Madame Evelyn Grieg to commemorate the Centenery o Queanbeyan in October, 1938.

PRODUCER AND MUSICAL DIRECTOR

Viv Arnold has been active in the Canberra light music scene from the time of her arrival from Britain in 1967, principally with Canberra Philharmonic but also with Alpha Theatre and the Canberra Theatre Trust. During this time her interests have been both on stage in 17+ shows and off stage as arranger, composer, musical director and producer. Queanbeyan Players have enjoyed having her with us!

CAST

Not only Geoff Cook as the Compere but also Diana Antanaitis, Frank Bowles, Gerda Butlin, Les Cook, Jeanette Field, Barbara Greer, Reg Halliburton, Peter Jarvis, Bob Mc Auley, Geoff McCubbin, Ian MacDiarmid, Anthony McGlynn, John McGLynn, Jackie McLoughlin, Helen Roach, Norma Roach, Lindsay Roe, Bernie Samms, Merryn Heath, Joan Atha, Kaye Corcoran, Doug Stephenson Marcia Stephenson, Margaret Keys.

| CREDITS |
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| Chorus Mistress |
| Choreography |
| LightingGreg Toone Peter |
| McIntyre |
| Make-UpJackie McLoughlin |
| Programme |
| Properties Designed and Constructed by |
| |
| PianistLynne Fuller |
| Stage ManagerTony Vaile |
| Wardrobe MistressNorma Roach assisted |
| by Diana Gillman, Sue Jarvis, Pam |
| Snedden, Jeanette Field, Joan Atha, |
| Diana Antanaitis. |