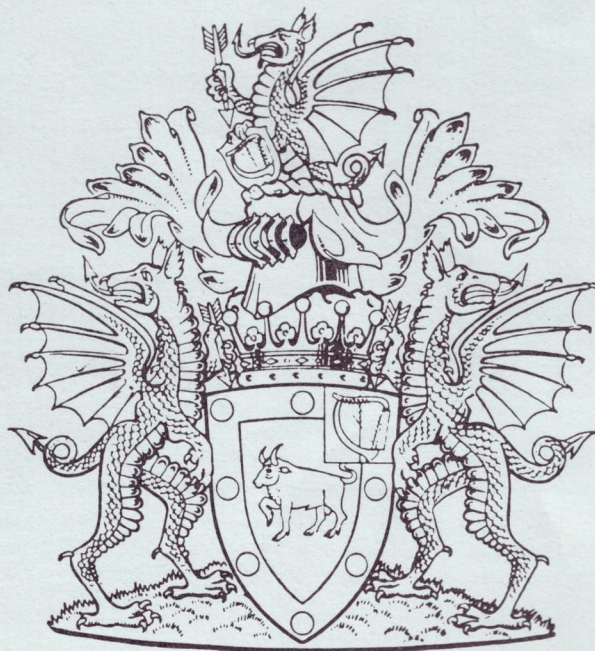


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The Queanbeyan Arts Council Players

present



TRIALS AND TRIBULATIONS



THE WILD COLONIAL BOYS

— the law and the lawless in Australia's past

In looking for a suitable programme to accompany "Trial By Jury," able to be presented in this venue and continuing the theme of the law and its foibles, I decided to look no further than the law in our own varied history. I took the ballads and songs which were written about Australia's wild colonial boys, the documents which recorded their exploits, and combined these in a picture of our nation's beginnings, violent and exciting as they were. I think you'll enjoy this glimpse into our past.

PETER DARK (Producer)



"The Wild Colonial Boys"

John McGlynn has sung in the chorus of "Pirates," "The Gondoliers" and "Pinafore." He played Clive in "See How They Run," all of which makes him one of the Players' most active and experienced members.

Ross Hosking was the Sergeant of Police in "Pirates" and a chorus member of "The Gondoliers." He took the cloth as the Bishop in "See How They Run," produced "Sweeney Todd," and hopes to produce another full length melodrama "Egad, the Woman in White," in August.

Roger Coombs' roles as Major General Stanley in "Pirates" and the Duke of Plaza Toro in "The Gondoliers" will still be remembered by audiences who saw them. Roger played Lionel Toop in "See How They Run," and hopes to appear in the melodrama "Egad, the Woman in White."

Peter Dark came to Queanbeyan last year and was active in the Players from the start. He took the part of Captain Corcoran in "Pinafore," and is the Judge's understudy for "Trial by Jury."

TRIAL BY JURY



The Music

- | | |
|---|--|
| 1. Hark the hour of ten is sounding | Chorus |
| 2. When first my old, old love I knew | The Defendant |
| 3. All Hail, great judge | Chorus |
| 4. When I, good friends, was
called to the bar | Judge |
| 5. Swear thou the jury | Usher |
| 6. Where is the plaintiff | Counsel and
Bridesmaids |
| 7. Oh never, never, never | Judge |
| 8. May it please you, my lud! | Counsel |
| 9. That she is reeling | Judge |
| 10. Oh gentlemen listen, I pray | Defendant |
| 11. That seems a reasonable proposition | Judge |
| 12. A nice dilemma | Plaintiff, Defendant,
Counsel, Judge, Usher,
Foreman, and Chorus |
| 13. I love him | Plaintiff, Defendant,
and Chorus |
| 14. Oh joy unbounded | Everybody |

Producer

Fran Bosly. Fran is well known to Canberra and Queanbeyan audiences for her singing, but this is her first local appearance as a Producer. She is not new to the job, though. Fran produced several one-act plays for the Longreach Little Theatre, and also the three-act drama "The Chalk Garden."

Musical Director: Rosemary McCubbin has sung in the Chorus for all previous Queanbeyan Players' productions and was chorus mistress for "Pinafore." She directed the 1977 workshop on "Salad Days," and has been conducting choirs — including the Nyngan Town Choir — for more years than she cares to specify.

Accompanist: Rodney Johnston has worked with the company since its foundation, not only for all performances but for all rehearsals as well. We very much appreciate his talents and don't know what we would do without him!

The Principals

Norman Petering (The Learned Judge) played Lancelot in "Camelot" (Tempo), and has had roles in Canberra Operas "The Consul," "Die Fledermaus" and "The Merry Widow." He has sung in a number of Philharmonic productions, but this is his first with the Queanbeyan Players.

Norma Roach (The Plaintiff) played Casilda in "The Gondoliers" and Cousin Hebe in "Pinafore." Norma is well known to Queanbeyan and Canberra audiences as a soloist and also has been in charge of wardrobe for this and the last two shows.

Garry Walbrook (The Defendant) has sung many G. & S. tenor parts in productions in Sydney and Newcastle, and sang also in Canberra Opera's "Merry Widow." He was a great help to the chorus in the Queanbeyan Players' "The Gondoliers," and is welcome again in this role.

Les Cook's (Counsel for the Plaintiff) face and voice merged in with all the other sailors in "Pinafore" last year, and now he emerges in his first principal role. We are sure you will remember him after this show, and will look forward to his participation in future productions.

Richard Craft (Usher) is making his second appearance with the Queanbeyan group. He has sung in Canberra Opera and Philharmonic choruses, and was the Bosun in "Pinafore." His "Silence in the Court!" lines as the Usher are guaranteed to strike fear into every heart.

Graeme Finlayson (Foreman of the Jury) is finding this role safer than in the chorus of "Pinafore," since his back was an early casualty in rehearsing the sailor's hornpipe. As understudy for the Usher, Graeme can also give a most impressive call for silence.

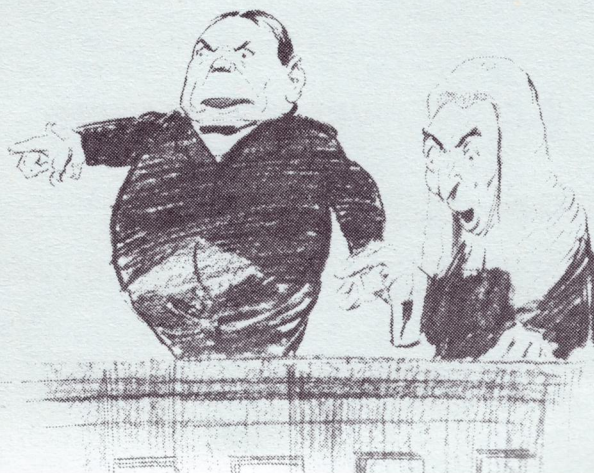
Bridesmaids: Rosemary Coombs, Jackie McLoughlin, Caroline Frame, Kerry Robinson.

Chorus

Jurymen: Geoff Cook, Peter Dark, John Davies, Don Frame, Reg Halliburton, Geoff McCubbin, Anthony McGlynn, John McGlynn, Geoff Steele.

The Public Gallery: Esther Bosman, Jane Brian, Jenny Cox, Eleanor Frame, Angela La Vella, Megan Koennecke, Alison McCubbin, Helen Roach, Barbie Robinson, Pam Snedden, Kathy Solway, Tanis Stewart, Mady Swain, Darlene Whitby.

Understudies: Peter Dark (Judge), Rosemary Coombs (Plaintiff), Geoff McCubbin (Defendant), Graeme Finlayson (Usher), Geoff Cook (Foreman).



The Story

The scene is the Court of the Exchequer where the Defendant, Edwin, has been summoned by the Plaintiff, Angelina, to appear in a breach of promise action. The jury are assembled, the public gallery is full and the Usher gives a little wise advice to the jurymen. The Defendant arrives and it is quite obvious from the start that his is the type of character that is by no means above reproach. At the Judge's entrance, Sullivan introduces a few enchanting bars, which only he could do, of what may be described as a Handelian parody. The Judge immediately makes it clear that he is more than well equipped to try this case, as he attained his exalted position by falling in love "with a rich attorney's elderly, ugly daughter" but, having arrived on the Bench he lost no time in throwing over that lady "who could very well pass for forty-three in the dusk with the light behind her!"

Counsel for the Plaintiff enters, the jury is sworn in and the chorus of bridesmaids, all ready to attend Angelina's wedding, trip into the Court, shortly followed by Angelina herself. The Judge is enchanted with this bevy of beauty and loses no time in attracting Angelina's attention.

Edwin puts forward as his defence his fickle nature, and says he will marry one young lady today and another tomorrow, but Counsel points out that it was clearly established in the reign of James the Second to be rather serious to marry two wives at once.

The dilemma seems insoluble, but eventually the Judge loses his patience, and comes up with a solution which makes everyone happy.

Credits

Wardrobe Mistress: Norma Roach, assisted by Carla Balzanelli, Judy Bezear, Val Cutler, Bobbie Robinson, Pam Snedden, Helen Stefek, Marie Woods, Christine Morris.

Business Manager: Kerry Chown.

Lighting: Greg Toone.

Properties: Moraig Godfrey.

Make-up: Kerry Chown, Dallas Toone.

House Manager: Trevor Roach.

Publicity: Peter Dark, Roger Coombs, John Davies.

ACKNOWLEDGEMENTS

We gratefully acknowledge the assistance and co-operation of:
The NSW Department of Justice, the Clerk of Petty Sessions (Ian Forsyth) and Courthouse staff.

Queanbeyan High School.
"The Queanbeyan Age."
The Lucky Star Kiosk.
Bourchiers.
Uniting Church, Queanbeyan