



The
Queanbeyan
Arts
Council
Players



present
Gilbert &
Sullivan's

THE
GONDOLIERS



Producer

LINDSAY SMITH was introduced to Gilbert and Sullivan at Geelong College. He has been singing it ever since. This has included many principal roles with the Canberra Philharmonic Society. Ko Ko in "The Mikado" has been his favourite role but since writing and producing the "G and S Story" to celebrate the 100th anniversary of the partnership, he has enjoyed the production side of the theatre.

The Principals

MARCO (Peter Woods) will be remembered for his role as Frederic in "Pirates". This is his second appearance only but already he is shaping up as a veteran.

GUISEPPE (Stafford Eggins) has performed regularly with the Canberra Philharmonic Society and Tempo Theatre. This is his first appearance in Queanbeyan.

DUKE OF PLAZA TORO (Roger Coombs): Roger is a natural for the patter songs of Gilbert and Sullivan as was so ably proved in his role of the Major General in "Pirates".

DUCHESS (Marcia Stephenson) played many principal roles with the Bowral Musical Society and as Ruth in "Pirates" played a vital part in that show's great success.

CASILDA (Norma Roach): Norma is well-known to Queanbeyan and Canberra audiences as a soloist and brings a great deal of experience in stage work and singing to this important role.

DON ALHAMBRA THE GRAND INQUISITOR OF SPAIN (John Garlick) brings a wealth of experience as a producer and actor in G and S here and overseas. He has just completed a season with Canberra Opera.

LUIZ (Geoff McCubbin): Geoff's first principal role is well-deserved. He was a stalwart in the "Pirates" chorus.

GIANETTA (Ailsa Hawley): Ailsa has been associated with many Philharmonic shows and is a real Gilbert and Sullivan enthusiast.

TESSA (Cathie Clark) has been singing G and S since schooldays and enjoys every moment of the show. She has played in many Philharmonic productions.

FIAMETTA (Heather Law), VITTORIA (Val Cutler) and GUILIA (Jackie McLoughlin) have all had experience in chorus work either in Queanbeyan or Canberra.

ANTONIO (Doug Stephenson) was the Pirate King in "Pirates". He is supported by **FRANCESCO (John Johnston), GIORGIO (Bob Longbottom)** and **ANNIBALE (Ian McDiarmid)** all experienced singers.

INEZ (Marg Sharman) a well-known soloist in Canberra brings a great deal of experience to this small but important role.

THE GONDOLIERS

The Music

ACT ONE – The Piazzetta, Venice

OPENING CHORUS OF CONTADINE AND GONDOLIERS	List and Learn
<i>(Solos Fiametta, Giulia, Vittoria, Antonio, Francesco, Giorgio; duet Marco and Guiseppe; solos Gianetta and Tessa).</i>	
QUARTETTE (<i>Duke, Duchess, Casilda, Luiz</i>)	From the Sunny Spanish Shore
SOLO (<i>Duke</i>)	In Enterprize of Martial Kind
RECIT AND DUET (<i>Casilda and Luiz</i>) ..	Oh Rapture!
DUET (<i>Casilda and Luiz</i>)	There was a Time
SOLO (<i>Don Alhambra</i>)	I Stole the Prince
RECIT (<i>Don Alhambra and Casilda</i>) ..	But Bless my Heart
QUINTETTE (<i>Duke, Duchess, Casilda, Luiz and Don Alhambra</i>)	Try we Lifelong
CHORUS AND SOLO (<i>Tessa</i>)	Bridegroom and Bride
FINALE (<i>Solo Gianetta; quartette, Marco, Guiseppe, Gianetta, Tessa; and Chorus</i>).	



ACT TWO – Pavilion in the Court of Barataria

CHORUS AND DUET (<i>Marco and Guiseppe</i>)	Of Happiness the Very Pith
SOLO AND CHORUS (<i>Guiseppe</i>)	Rising Early in the Morning
SOLO (<i>Marco</i>)	Take a pair of Sparkling Eyes
CHORUS (<i>Quartette and Duet</i>)	Here we are at the Risk of Our Lives
CHORUS AND DANCE	Dance a Cachuca
SOLO (<i>Don Alhambra with Marco and Guiseppe</i>)	There lived a King
QUARTETTE (<i>Marco, Guiseppe, Gianetta, Tessa</i>)	In a Contemplative Fashion
CHORUS OF MEN (<i>with Duke and Duchess</i>)	With Ducal Pomp and Ducal Pride
SOLO (<i>Duchess</i>)	On the Day when I was Wedded
RECIT AND DUET (<i>Duke and Duchess</i>) ..	Small Titles and Orders
GAVOTTE (<i>Duke, Duchess, Casilda, Marco, Guiseppe</i>)	I am a Courtier Grave and Serious
QUINTETTE AND FINALE (<i>Marco, Guiseppe, Casilda, Gianetta, Tessa, Inez, Luiz, Don Alhambra</i>).	



Conductor

MYRA LAW is well known to Canberra audiences, both as a singer and conductor. She has also played principal roles with the Canberra Philharmonic Society. In addition she still finds time to act as secretary to the National Eisteddfod Society. Myra will be remembered for last year's very successful production of "The Pirates of Penzance" at Queanbeyan.

Chorus

CONTADINE: Leonie Anstess, Judy Bezeal, Jadwiga Bierzonski-Burczyk, Fran Bosly, Jean Cady, Rosemary Coombs, Val Cutler, Robyn Dunstan, Jeanette Field, Rosalie Hepburn, Connie Hunt, Helen Jones, Judy Kerr, Heather Law, Rosemary McCubbin, Virginia McDonald, Jacqueline McLoughlin, Judy Owens, Helen Roach, Katheryn Schuller, Pam Snedden.

GONDOLIERS: Doug Anstess, Frank Bresnik, Neill Buck, Tim Casey, John Davies, Paul Dunstan, Ross Hosking, John Johnston, Bob Longbottom, Ian Macdiarmid, John McGlynn, Jerome Robbins, Peter Sidney, Doug Stephenson, Tony Vaile, Jim Vickers, Garry Walbrook, Graham Woods.

DANCERS: Rosalie Hepburn, Helen Jones, Jacqueline McLoughlin, Judy Owens, Helen Roach, Tim Casey, John Davies, Jerome Robbins, Peter Sidney, Graham Woods.

DRUMMER BOYS: Chris Carney, Simon Warner (alternate nights).

Queanbeyan Arts Council

The Queanbeyan Arts Council Players was formed in 1974 under the auspices of the Queanbeyan Branch of the Arts Council of N.S.W. and its President Mr J.D. Lee.

If you are interested in musical and/or drama productions and are prepared to assist in any way, by singing, dancing, acting, making costumes, assisting with make-up or any of the many other activities associated with theatre — we would like to hear from you. Enquiries may be directed to Geoff McCubbin, Telephone 972877.

The Queanbeyan Branch of the Arts Council of N.S.W. is responsible for the fostering and promotion of all forms of the arts. Apart from the activities of the players the Queanbeyan branch meets regularly and arranges visits by prominent national and international artists and exhibitions. The President (Mr J.D. Lee) Telephone 974005 can

The Story

The curtain rises on the Piazzetta, Venice, where the contadine are awaiting two gondoliers for whom "every maid in Venice sighs". Before the arrival of the two gondoliers, Marco and Guiseppe Palmieri, the other gondoliers enter and attempt to win the hands of the ladies. Despite their entreaties the girls ignore them. Marco and Guiseppe arrive and set hearts-a-flutter as they choose Gianetta and Tessa as their brides after a game of blind man's buff.

The gondoliers and contadine dance off together as the Duke and Duchess of Plaza Toro, and their daughter Casilda, together with their "suite", the drummer Luiz, arrive at the Piazzetta. The Duke is unhappily in straitened circumstances. Together the party sings of the sunny Spanish shore from which they have come, with the Duke following this up with the story of his life.

The Duke reveals to Casilda the purpose of their visit. When she was a babe she was betrothed to the infant son of the King of Barataria and they are here to claim his hand in marriage of their daughter. Unfortunately the whereabouts of the heir is unknown at present.

The Duke and Duchess leave to seek Don Alhambra del Bolero, the Grand Inquisitor of Spain, who will reveal the identity of the king.

Left alone Casilda and Luiz reveal their love in two charming duets, but Casilda warns that henceforth her love must be for another as she was betrothed in infancy.

The return of the Duke and Duchess with Don Alhambra interrupts the lovers' soliloquy. The Don reveals that the heir apparent is plying the picturesque yet modest calling of a gondolier, but due to a mix-up in babyhood with a gondolier's son, no-one is sure which is the rightful king until the arrival of the nursemaid who looked after the babies. In the meantime the Don has arranged that the two Gondoliers, who it so happens are Marco and Guiseppe, shall reign jointly as king.

Casilda explains she can hardly marry two persons.

In the meantime the wedding ceremony between Marco and Gianetta and Guiseppe and Tessa goes ahead. The Don enters and explains to the two gondoliers that they are to reign jointly as king, having overcome their early objections, both being republicans heart and soul.

When told they can bring their friends to court Marco and Guiseppe and their wives immediately decide to just "pack up a few things".

When the Don asks who the girls are he is told "we are their wives of course". This makes things very difficult. "One of you may be married," he says, "but the other is a unintentional bigamist". The rightful king (one of the two) is already married in infancy. Wives are also not allowed at court. The scene ends with the girls saying farewell to Marco and Guiseppe and the other gondoliers as they prepare to leave for Barataria and its court.

ACT TWO opens at the pavilion of the court of Barataria. The former gondoliers, all magnificently dressed, sing of the equalities of the court which has been remodelled on republican principals.

Guiseppe sings of the joys of being a democratic monarch while Marco says life is delightful, but it would be perfect if their wives could come to court. He sings the famous "Take a pair of sparkling eyes".

Suddenly there is a commotion. The contadine have arrived! They could not bear to be without the gondoliers. Overjoyed Marco and Guiseppe celebrate with a dance and a ball.

They still however, do not know who is the real king.

In the middle of the festivities the Don enters. Contadine and gondoliers shrink away from the frightening figure. The Don is horrified by the equality of the court with its Lord High Cooks and Lord High Drummer Boy.

He explains that if "everyone is somebody, then no one's anybody".

Gianetta and Tessa overhear the Don explaining to Marco and Guiseppe that one of them is married to Casilda. Their two wives overhear them. With the chance that one of the two gondoliers is a bigamist Gianetta and Tessa don't want anything to do with their husbands. They try and comb out the complicated plots.

The Duke and Duchess enter with due ceremony. Together they explain how they make their living. Marco and Guiseppe re-enter. The Duke, in an effort to teach them how royalty should behave instructs them in the art of deportment and how a gavotte should be danced.

The Don re-enters, announcing to all that the nursemaid Inez has been found. She will tell who is the rightful king. With eager expectancy a hushed court waits, as Inez tells her story. Is the King Marco or is he Guiseppe? From here on we will let the final few moments be told by Inez herself.

Credits

ACCOMPANISTS AT REHEARSALS	—	Rod Johnston, Anne Leaver
CHOREOGRAPHY	—	Helen Roach
COSTUME LIAISON OFFICER	—	Marcia Stephenson
COSTUMES PREPARED BY	—	Norma Roach and Mrs Nell Reid
FRONT OF HOUSE	—	Daryl Evans, Geoff Howse, Anthony Reid
LIGHTING	—	Len Fisher
MAKE-UP	—	Ian Gammage, Dallas Toone, Kerry Chown
SET CONSTRUCTION	—	Dan Eaton, Tom Bosman, John Davies and members of the company
SET DESIGN	—	Tom Bosman
STAGE MANAGER	—	Tom Bosman
PROGRAM AND POSTER DESIGN	—	Lindsay Smith, Ron Butters, John Greenwood
PROMPT	—	Kerry Chown
PROPS	—	Cathy Morandini and Linda Phillips
PUBLICITY	—	Roger Coombs, John Davies, Peter Woods
WARDROBE MISTRESS	—	Norma Roach
WIGS BY	—	Dayne Wigs

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