



The  
Queanbeyan

Arts  
Council  
Players



present



Gilbert &  
Sullivan's

THE  
PIRATES  
OF  
PENZANCE



## Producer: IAN GAMAGE

IAN GAMAGE is a keen Gilbert and Sullivan fan and has appeared in several productions of the Canberra Philharmonic Society, as well as musical comedies. He was also assistant producer for the very successful SHOWBOAT. Ian also took part in three productions in Moscow and produced SCRAPBOOK, a miscellany of music from the shows, in Hong Kong.

---

LINDSAY SMITH, assistant producer, has played many principal roles with the Canberra Philharmonic. He was also creator and producer of the recent Canberra production THE GILBERT AND SULLIVAN STORY.

---

## THE PRINCIPALS

MABEL (*Fran Bosly*)  
Fran has played lead parts in such musicals as 'Salad Days', 'White Horse Inn' and 'The Sentimental Bloke'. More recently, with the Philharmonic Society she played the lead in 'Carousel' and minor parts in 'Naughty Marietta' and 'Show Boat'.

FREDERIC (*Peter Woods*) last performed as a boy soprano in eisteddfods. This his first appearance on the boards, but from rehearsal form, definitely not his last.

SERGEANT OF POLICE (*Ross Hosking*) Ross is one of the original Queanbeyan players of the mid-60s. He performed in various melodramas and farces. Ross resurrected Sweeney Todd last year in a successful attempt to publicise the existence of adequate stage facilities in Queanbeyan.

SAMUEL (*John Johnson*) has previously appeared in 'Martha', 'Ruddigore' and 'Patience' in Singapore. He is also interested in

drama and was well known to Queanbeyan audiences of the early 1950s in high school productions.

MAJOR-GENERAL STANLEY (*Roger Coombs*) says in his own words he is best remembered for his part as a deciduous tree in 'Tales of the Black Forest'. This is his first part in an operetta.

PIRATE KING (*Doug Stephenson*) is an experienced singer having performed as a principal in a number of shows with The Bowral Choral and Drama Society.

RUTH (*Marcia Stephenson*) has also had considerable experience with the Bowral Society and played leading roles with them as well as principal parts in teacher college productions of G and S.

EDITH (*Diana Butler*) has played Casilda in 'Gondoliers'.

KATE (*Linda Phillips*) and ISABEL (*Judy Owen*) are both newcomers to comic opera.

---

Organ ~ Anne Leaver

Piano ~ Rod Johnston

---

# THE PIRATES OF PENZANCE

## THE MUSIC

ACT I. A ROCKY SEASHORE IN CORNWALL.

OPENING CHORUS OF PIRATES AND SOLO . Pour, oh pour, the  
pirate sherry  
SONG (*Ruth*) .. .. . When Fred'ric was a  
little lad  
SONG (*Pirate King and Chorus*).. .. Oh, better far to live  
and die  
RECITATIVE AND DUET (*Ruth and Fred*) Oh! false one  
CHORUS .. .. . Climbing over rocky  
mountains  
RECITATIVE (*Edith, Kate, Fred  
and Chorus*) .. .. . Stop, ladies, pray  
ARIA (*Fred and Chorus*) .. .. . Oh! is there not one  
maiden breast  
AIR (*Mabel and Chorus*) .. .. . Poor wand'ring one  
(*Edith, Kate and Chorus*).. .. . What ought we to do?  
DUET (*Mabel and Fred and Chorus*) .. How beautifully blue  
the sky  
(*Fred and Chorus*) .. .. . Stay, we must not lose  
our senses  
RECITATIVE (*Mabel, Major-General  
Samuel and Chorus*) .. Hold, monsters!  
SONG (*Major-General and Chorus*) .. I am the very pattern

FINALE



ACT II A RUINED CHAPEL BY MOONLIGHT.

SOLO (*Mabel and Chorus*) .. .. . Oh! dry the glist'ning  
tear  
RECITATIVE (*Fred and Major-General*). Now Fred, let your  
escort lion-hearted  
CHORUS, WITH SOLOS .. .. . When the foeman bares  
his steel  
RECITATIVE AND TRIO .. .. . Now for the pirates'  
lair!  
TRIO (*Ruth, Fred and King*) .. .. . When you had left our  
pirate fold  
TRIO (*Ruth, Fred and King*) .. .. . Away, away, my heart's  
on fire!  
RECITATIVE (*Mabel and Fred*) .. .. . All is prepared!  
DUET (*Mabel and Fred*) .. .. . Stay, Frederic, stay!  
RECITATIVE (*Mabel, etc., Chorus of  
Police*) . No, I'll be brave!  
SONG (*Sergeant and Chorus*) .. .. . When a felon's not engaged  
in his employment  
SOLO (*Sergeant and Chorus of  
Pirates and Police*) .. .. . A rollicking band of  
pirates we  
SOLO (*Samuel and Chorus*) .. .. . With cat-like tread  
(*Fred, King, Major-General, Police  
and Pirates*) Hush! hush! not a word  
SONG (*Major-General and Chorus of  
Pirates and Police*) AND FINALE .. Sighing softly to the  
river

## Conductor: MYRA LAW

*MYRA LAW is well known to Canberra audiences, both as a singer and conductor. She has also played principal roles with the Canberra Philharmonic Society. In addition she still finds time to act as secretary to the National Eisteddfod Society.*

---

### THE CHORUS

#### PIRATES

Doug Anstess, Tom Bosman, Daryl Evans, Jim Johnston, Geoff Mc Cubbin, John Mc Glynn, Allan Seymour, Lindsay Smith, Tony Vaill, Graham Woods.

#### GENERAL STANLEY'S DAUGHTERS

Leonie Anstess, Jadwiga Bierzonski-Burczyk, Margaret Brazier, Kerry Chown, Rosemary Coombs, Val Cutler, Judy Kerr, Rosemary Mc Cubbin, Jackie Mc Loughlin, Kathy Morandini, Norma Roach, Denise Shakespeare.

#### POLICE

Tim Booth, Pat Campbell, Bob Derrick, Bob Longbottom, Tom Mavec, Pepe Scanlon, Peter Sidney, Chris Slater.

---

### THE CREDITS

Accompanist at rehearsal : Rod Johnston  
Costumes and wardrobe : Janet Howse  
Publicity and business manager : Jeff Howse  
Program design and layout : Lindsay Smith  
Set design : Tom Bosman  
Set construction : Tom Bosman and members of the Company  
Choreography : Diana Butler  
State manager and cue control : Cathy Warne  
Lighting : Ron Hardy  
Prompt : Jennifer Derrick  
Properties : Elaine Wagstaff  
Make up : Kerry Chown  
Lyn Constable  
Dallas Toone

---

### THE STORY

Frederic has today completed his pirate apprenticeship, and his comrades congratulate him. But Frederic, once free of apprenticeship, is determined to leave the pirate band, whose trade he loathes. He was initially introduced to them only by mistake.

As Frederic's nursemaid in boyhood Ruth had been told to apprentice him to a pilot. Slightly deaf, she mistook the word for

cont'd →

## THE STORY (cont'd)

'pirate'. Then, afraid to go back and admit her mistake, she herself stayed on as the pirates' maid-of-all-work.

Frederic has seen no other woman but Ruth since he was eight, but hardly relishes taking her with him. He is resolved, as a dutiful citizen, to exterminate the pirates - despite his personal regard for them. His painful duty could be avoided if they would return with him to civilized society.

Frederic spies, offstage, a troupe of girls - and realizes by comparison that Ruth is hardly a model of beauty, as she had implied.

Frederic implores the girls' sympathy for one about to renounce his 'vile profession', yet to Frederic's appeal for someone to love him there seems no response - until Mabel enters and offers Frederic her heart.

Frederic warns the girls that the pirate band will soon be here. But before they can escape the pirates surround them with glee. Here are brides for them all.

Edith warns the marauders that their father is a Major-General. Indeed he is, and - unobserved by the others - he has arrived already and now shows himself.

The Major-General declares that his girls are all he has: he is an orphan. (Aside, he confesses that this is a fib.) The pirates are moved by this poetic sentiment. The pirates release the Major-General and his daughters. Ruth enters and appeals to Frederic, but he rejects her.

### ACT 2

The moon shines on a ruined chapel and lights up the pensive figure of Major-General Stanley, surrounded by his daughters.

Lanterns in hand, and imitating trumpets to keep their spirits up, the police enter. Led by the Sergeant, they are prepared to march on the pirates. But the girls' encouragements to die a heroic death fail, for some reason, to make them happier. Still, after proclaiming for a long time that they are going, eventually they really go. All others then leave, except for Frederic who finds a pistol clapped to each ear by the Pirate King and Ruth, who have stealthily entered.

They expound to him an ingenious paradox: as Frederic was born on the twenty-ninth of February, he has lived 21 years but he has had only five birthdays. The relevance of this is that Frederic was bound apprentice until his twenty-first birthday; so he is still an apprentice. His duty is with the pirates. In honour bound, he tells them the Major-General is no orphan.

The Pirate King and Ruth vow immediate vengeance on the deceiving Major-General; and Frederic joins in.

Mabel, entering, learns of Frederic's new situation. Loyal to the pirates, he bids her farewell. The police

must now attack the pirates alone. The Sergeant regrets that they must deprive their fellow-creatures of liberty.

The police hide in ambush.

Singing loudly about how quite they are, the pirates (including Frederic) enter, bent on burglary.

The Major-General arrives, in a nightgown, having been disturbed in sleep. But, seeing neither pirates nor police, he decides that all is quiet.

The Major-General's daughters enter, also in night attire. The Pirate King orders his men to seize the Major-General; the police attack the pirates. The pirates win the fight, but yield when charged 'in Queen Victoria's name!' The pirates confess that they are all errant - but not penitent - noblemen. The Major-General forgives them and bids them marry his daughters and Mabel and Frederic are reunited.

## PRODUCER'S NOTE

In this, the Queanbeyan Arts Council Players first Gilbert and Sullivan, we have kept to tradition with one or two exceptions. Thanks to the keen work of chorus and principals, supported by strong back-stage work by the Company, we believe we have a production worthy of the Arts Council.

My thanks to the conductor, Myra Law and assistant producer Lindsay Smith for their work and Tom Bosman for the design and construction of sets, Diana Butler for choreography and Rod Johnson our accompanist at every rehearsal - *Ian Gammage*

## QUEANBEYAN ARTS COUNCIL

### WHAT IS THE ARTS COUNCIL?

The Arts Council is an Australia-wide voluntary organisation for stimulating interest in all branches of the Arts. Queanbeyan Arts Council is one of over 60 branches in N.S.W. and some 300 in Australia.

### WHAT DOES THE ARTS COUNCIL DO?

The Arts Council adds to the zest of living in country areas by

- \* sponsoring performances by visiting artists in music, drama and dance.

- \* producing local shows such as this year's 'Pirates of Penzance' and last year's 'Sweeney Todd'.

- \* arranging for week-end schools, with experienced tutors in all branches of the arts, to improve local skills.

- \* staging exhibitions of various arts and crafts.

### HOW YOU CAN HELP THIS WORK.

The Branch always welcomes new members to assist with furthering its work. Membership is open to all interested people over 15. The annual subscription is only \$2.50 each. Regular meetings are held at 8 p.m. on the SECOND TUESDAY of each month in the Staff Common Room at Queanbeyan High School. You do not have to possess artistic talent, just an ability to work voluntarily for this important cause. Why not join?

### INQUIRIES.

Hon. Sec. : Mrs B. McLennan, 5 Woodger Parade, Queanbeyan.  
Ph. 971264

President : Mr J.D. Lee, Phone 971038 (B/H) 974005 (A/H)